

# A Twin Relationship That Keeps Growing

[theathenianprint.wordpress.com/2017/05/04/a-twin-relationship-that-keeps-growing/](http://theathenianprint.wordpress.com/2017/05/04/a-twin-relationship-that-keeps-growing/)

By The Athenian Print

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By The Athenian Print

Garret and Grant Vita are senior twin nursing majors about to walk on stage with their Bachelor's Degree in Nursing on May 8, 2017. From being born just one minute apart to going to the same school since they were kids both

# I Am Here Because of Journalism

 [theathenianprint.wordpress.com/2017/04/](http://theathenianprint.wordpress.com/2017/04/)

By The Athenian Print



Published by [The Athenian Print](#)

Professor Karen Fritschi, a Journalism and English professor at Mount Saint Mary's University, is an inspiring woman who has influenced all of her students to become the best writers they can possibly be. Born just a few miles away from London, Fritschi grew up in Africa and found her calling of becoming a journalist. "The best job in the world is being a journalist, the second best job in the world is teaching journalism," she said. With the love and support of her family she was never limited on the options she pursued in grad school. She was always told that she can be and become whatever she wanted to be and becoming a journalist is exactly what she did. After moving back and forth a couple of times she finally settled down in her hometown where she was able to receive a job as an admin. Although the outcome wasn't what she expected, she was able to learn a lot from her experience. Little did she know she would soon be running the editorial ...

brothers are ready to reminisce their time at the Mount and move forward as future nurses. Applying to the same universities, you would think that their relationship would be rock solid but before college Garret and Grant's relationship was a little rocky. "Our relationship has gotten better because we are here to help each other, instead of fighting about grades."

During their spare time, both twins enjoy spending time at the gym. They use the time at the gym to play basketball and lift weights. Throughout their entire four years they have been a part of the intramural basketball team and Pangkat Filipino. They have been devoted to both of these organizations since their freshman year. One piece of advice that both twins would tell male nursing students is to not give up. "If you're passionate about it, succeed it." As Monday quickly approaches both twins are excited to take on the world as future nurses. As they begin their journey as working adults they will definitely rely on one another to get them through the most difficult times. Best of luck to Garret and Grant on their future endeavors and congratulations to the Class of 2017.

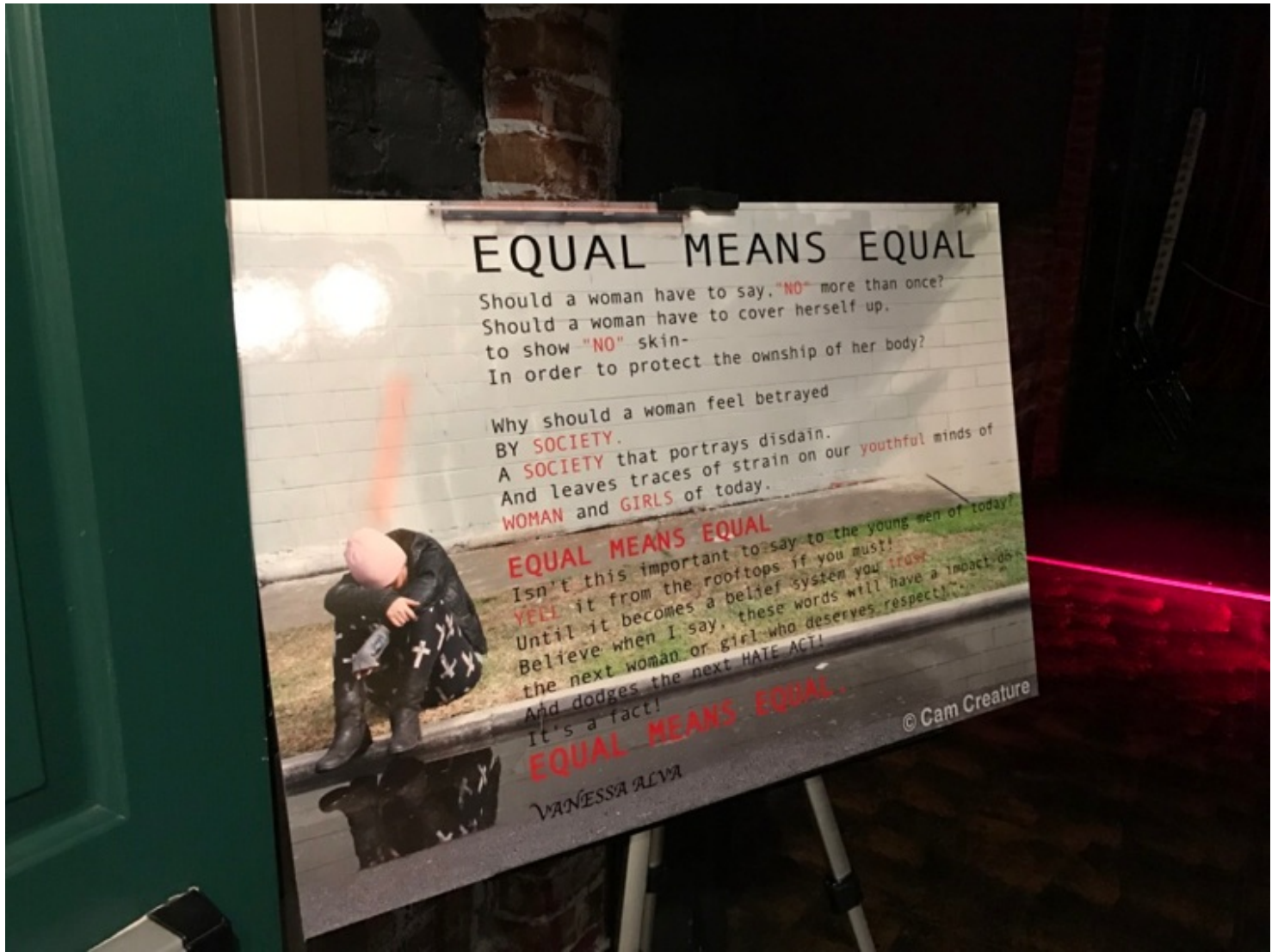


# 'Equal Means Equal,' Documentary About the ERA

[theathenianprint.wordpress.com/2017/03/29/equal-means-equal-documentary-about-the-era/](http://theathenianprint.wordpress.com/2017/03/29/equal-means-equal-documentary-about-the-era/)

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By Estefani Alarcon

When women gather and work together, magic happens. On Saturday, February 25th, "Never Turn Away a Woman" presented EQUAL MEANS EQUAL, a film by Kamala Lopez that educates Americans on the importance of equal rights under federal law for women.

The film touches on the different issues women face such as domestic violence, sexual assault, homelessness, wage discrimination, poverty and the list goes on. These issues are not protected by the constitution for women. In the film, she connects all of these issues with one another and explains how this affects the future of women in the United States and across the globe. Lopez shared the stories of different women who have been victims of different crimes but their abusers are still free. Some of the cases presented on trial were dismissed and were evidence that women are not protected by the constitution.

"When you have all of your rights given to you by laws they can be overturned by whoever happens to be in control of the white house and as we have seen these things change very wildly from administration to administration," said



Kamala.

Lopez believes that the Equal Right Amendment (ERA) will be the only thing that will guarantee women with rights from one generation to the next. The ERA has still not passed because it is still three states short. Although as of February 24th, 2017 the senate in Nevada passed the ERA. Alabama, Arizona, Arkansas, Florida, Georgia, Illinois, Louisiana, Mississippi, Missouri, Nevada, North Carolina, Oklahoma, South Carolina, Utah, and Virginia are the states that are unratified. Three of those states can change the future for women.

As for actions, Lopez asked the audience to share and tell their friends, especially if they are from any of the states above to co-sponsor bill 53 in the Senate and 5 in the house that says that the deadline for the amendment needs to be removed because there has never been a deadline for an amendment before. Also, you can join the movement by hosting a party, buying the kit and screening the film to continue to educate people on the ERA and the injustices women face day to day.

There is also plenty of volunteer opportunities that allow people to help and contribute to the work that existing organizations are already doing. There are many organizations that help women who are living on skid row and are facing different issues like domestic violence and sexual assault but all that is needed is assistance and donations.

“We can no longer afford to put our fiat as human beings into the hands of a political party. Because humanity, dignity, and equality are rights we claim as our human birthright.”

For more information on how you can help visit: <http://equalmeansequal.com>

# As One Sister Graduates, the Other Begins Her Journey at MSMU

[theathenianprint.wordpress.com/2017/03/28/as-one-sister-graduates-the-other-begins-her-journey-at-msmu/](https://theathenianprint.wordpress.com/2017/03/28/as-one-sister-graduates-the-other-begins-her-journey-at-msmu/)

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Adrianna and Samantha Garcia are sisters both majoring in Film and Media at Mount Saint Mary's University. Adriana is a senior and Samantha is a freshman. From wearing the same soccer number in high school to both being in cheer, their sisterly bond has gotten them through the toughest times. Sharing a room for 18 years and now having their father diagnosed with cancer has strengthened their relationship. "It's gonna take some time to get used to not having her here because I'm so used to having her around but, I'm proud of her," Samantha says.

"I'm excited to let her explore [MSMU] on her own but I am going to be a little sad since we have been going to school together since Elementary," Adrianna says.

The amount of love that these two young ladies have for each other is a bond that will never be broken. Samantha says "My biggest inspiration is my sister because she has been there for me all the time."

As Adriana prepares to graduate in May, Samantha has to learn how to live her life without big sister being around.

“I’m going to miss her but this is her time to explore college,” said Adrianna. The sisterhood will always be there. No matter how tough the obstacles may be these, two sisters have each other to pick themselves up.

***Written and produced by Liz Charre. Filmed and edited by Onjonet Williams.***



# Nalgonas Unite: How Eating Disorders are Dismissing Women of Color

[theathenianprint.wordpress.com/2017/03/21/nalgonas-unite-how-eating-disorders-are-dismissing-women-of-color/](https://theathenianprint.wordpress.com/2017/03/21/nalgonas-unite-how-eating-disorders-are-dismissing-women-of-color/)

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By Estefani Alarcon

There is a myth that eating disorders are only associated with young white women. However, it targets and affects everyone. Women of color are being ignored and are not receiving the appropriate help they need because they are not understood. The lack of treatment and attention needed is not available for minorities as their disorder is not addressed.

The most common types of eating disorders are anorexia nervosa, bulimia nervosa, and binge eating disorder. There is an increase of women of color developing eating disorders, according to National Eating Disorder. Those numbers don't necessarily indicate that there are more women of color who have eating disorders but rather more women of color are reporting their eating disorders.

Gloria Luca, daughter of Mexican immigrant parents, began binge eating at the age of 10. By 17, she had bulimia nervosa which meant she would intake large amounts of food and then purposefully make herself vomit. It was something that her family didn't consider a health issue as they weren't aware of the seriousness behind it.

"I knew what I was doing was not okay yet I didn't have anyone that reflected my issue, so I didn't know how serious it was," said Luca. "We are not taught about these things correctly in school or in society." It wasn't until she was 23

that she learned how severe bulimia nervosa was and how she wasn't recognizing that she had a health issue.

In some cultures, seeking for help and treatment is taboo and aligned with being weak. In other circumstances treatment and medication is simply not affordable for families. "Treatment can be an obstacle for many folks of color because of the fact that it's not accessible."

When the search for representation and understanding failed, Gloria decided to start an online organization called [Nalgona Positivity Pride](#) (NPP) to provide young girls and women with what she didn't have. NPP provides eating disorder awareness, education on cultural affirmation and body decolonizing. Through her organization she shares her knowledge about colonialism, historical trauma and how that plays out with eating disorders. She explores European standards of beauty and their connection with body insecurities. "I wanted to create what I wish I had when I was struggling with bulimia," she said. "I want women of color to know they are not alone."

NPP has been around for three years and has gradually expanded since. They will soon provide support groups for the community free of charge. Gloria now visits colleges and universities where she holds discussions and workshops. Although she is still on the journey of her own healing, she believes her own education has contributed to her journey of self love.

"We cannot heal what we do not know. I don't see my healing as something that will end but I recognize that it is ongoing and that allows me to commit."

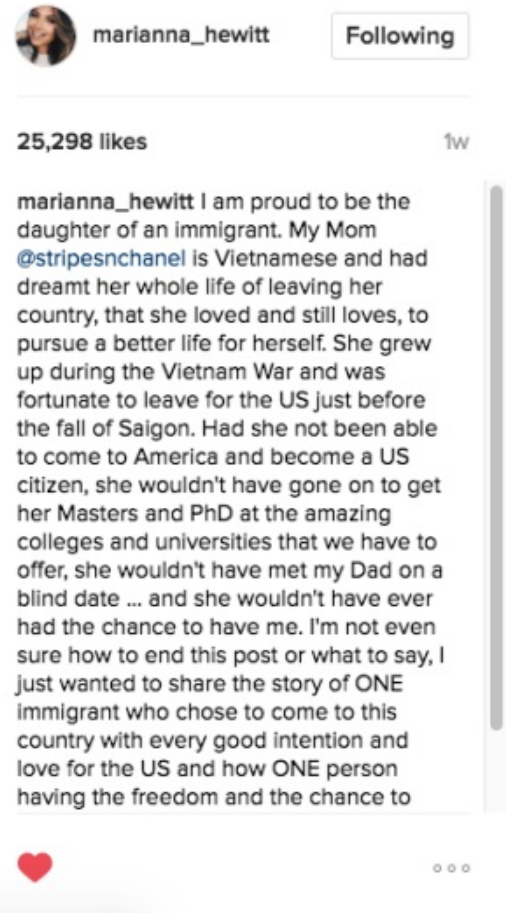
*You can support by donating to NPP'S crowd funding account, shopping from NPP's [Etsy](#), or simply by following NPP on Instagram and sharing the knowledge with others.*

# Fashion and Politics: Influencers Share Their Thoughts on Political Climate

[theathenianprint.wordpress.com/2017/03/21/fashion-and-politics-influencers-share-their-thoughts-on-political-climate/](https://theathenianprint.wordpress.com/2017/03/21/fashion-and-politics-influencers-share-their-thoughts-on-political-climate/)

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By Jessica Flores

People visit fashion and lifestyle blogs to escape the realities of their lives but now people are curious in knowing what their influencers think about the political climate America is in. President Trump's recent executive orders regarding immigration has inspired fashion influencers to speak out—many for the first time—about their political stance on their social media.

Fashion blogger Indah Nur posted a photo on Instagram that said “I am the proud daughter of immigrants” with “Proud Indonesian #adaywithoutimmigrants #indonesian #javanese” as a caption.

Marianna Hewitt from Life with Me blog also shared a post about her mother who came to America for a better life and if it weren't for her, she wouldn't be here. “I'm not even sure how to end this post or what to say, I just wanted to share the story of ONE immigrant who chose to come to this country with every good intention and love for the U.S. and how ONE person having the freedom and the chance to make a life here, here has changed the lives of many in a positive way.”



Many influencers however try to stay away from sharing their political thoughts because of the possibility of losing fans and readers. The same way companies, such as Uber, lose customers when releasing their political stance, bloggers could too. Their lifestyle is a job.

Estefani Alarcon says she has found herself unfollowing many influencers on Instagram because she can't relate to what they represent. "I want to know what you are thinking about day to day. There is so much going on in the world and they have a platform but they're not using it."

However, to some people politics are better left unsaid. "Just because [fashion influencers] are smart about fashion, art, [and] beauty doesn't mean I care to know their politics. I follow those types of accounts for escape from the hate not more of it," Barbara Menefee said on Twitter.

This issue whether fashion influencers should share their political views also relates to whether celebrities are allowed to share their views. Art is known as an escape for people but beneath it is the artist's voice and opinions on a topic.

Louis Leiva shared on Twitter: "Art is political. Whether we are actively aware or not, our 'lifestyles' will be affected by politics."

# Filmmakers Lack to Depict Women of Color as Business Owners

[theathenianprint.wordpress.com/2017/03/21/filmmakers-lack-to-depict-women-of-color-as-business-owners/](http://theathenianprint.wordpress.com/2017/03/21/filmmakers-lack-to-depict-women-of-color-as-business-owners/)

By The Athenian Print

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By Kimberly Aguilar

With over 9.4 million women-owned business in the United States, stories of female entrepreneurs are rarely portrayed in the media. Some stories that do come to mind are depicted in recent movies such as *It's Complicated*, *Joy* and *The Intern*. However, all three movies depict the female protagonists in almost the same way. While their stories show women who are self made, these films only show the *White* women that are successful when statistically over half of California's women owned firms are owned by minority women.

Women are 11% less employed than men and Randijah Simmons was tired of it. In 2014 at the age of 18, Simmons started her own clothing company, Sybergurl, because she did not have a job and needed money. Being born and raised in South Central Los Angeles, starting up her own business was no piece of cake. She did not have a business plan, model to follow or any money to back it up. "Building a brand from the ground up as one person and no financial backing is definitely a challenge."

She experienced setbacks but for some reason they have only gotten bigger the further along her success went. Some of her company's successes include her 1,500 followers on Instagram, taking part at Amber Rose's Slutwalk in Downtown Los Angeles and seeing paparazzi's pictures of Amber Rose wearing her 'Forbidden Fruit Dad Cap' all over social media platforms. Sybergurl represents a lifestyle and Simmons shares that her art consists "controversial pieces that makes a statement."

Simmons advices to all women who want to follow in her footsteps to be free, beautiful, and unafraid to shoot for the

stars. Her go-to quote by Rupri Kaur says it all: “What’s the greatest lesson a woman should learn? That since day one she’s already had everything she needs within herself. It’s the world that convinced her she did not.”

So when media only shares stories of white women being the successful ones, what message does that give to young African American, Asian, and Latina women?

*It's Complicated* shows that although Meryl Streep can be a divorced successful bakery owner, her romance only gets as good as being her ex-husband’s mistress; because being independent and a mistress is much more attractive than being the financially dependent wife. *The Intern* gives off the impression that if you are a married woman with children who devotes her life to her starting up her company, your marriage will fail. *Joy* shares the message that possibly hits closest to home, if you dream it you *can* achieve it.

For these stories to be told, we need more than just women behind the camera because women directors do exist—the problem is that 90% of them are white.



# 'Newsies' Review

[theathenianprint.wordpress.com/2017/03/21/newsies-review/](https://theathenianprint.wordpress.com/2017/03/21/newsies-review/)

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By Carsie Mendoza

Musical theatre is a big part of my life. From the numerous original cast albums downloaded on my phone and computer to the varied assortment of memorable quotes from Broadway shows that serve as motivation. So when the live-recorded production of Newsies came out in select movie theaters February 16th, 18th, and 22nd, I knew that seeing it was a must.

Newsies is a musical based on the New York paperboy strike in 1899 and deals with the harsh realities of that time when children were trying their best to survive by working for companies that had no concern for their well-being. Additionally, it covers something that is becoming ever more relevant in today's society: the desire to have your voice be heard in a world ruled by elites that only have personal interests and the struggle to keep voices raised when everything is against you.

Live-recorded productions of musicals, especially ones that have a huge following like Newsies does, can either be a hit or a miss. On the hit side, it gives people who are die-hard or newcomer fans the ability to see it without breaking the bank. Additionally, the musical in question will be better received by the audience as a whole due to the audio-video technology being used to make the resonance of the actors and scenes come off stronger. On the miss side, these musicals can reduce their value by the overuse of special effects to prosper better in a movie theater

environment, getting rid perhaps of the original sentimentality.

So when I stepped into the theater, I was crossing my fingers.

Turns out I didn't have to.

While the Newsies did use special effects, they used them only sparingly which helped to truly emphasize the emotion of the scene at hand. For example, when Jack Kelly, the leader of the Newsies, runs away after seeing his friends be beaten by the New York City Police for striking against Joseph Pulitzer, their boss, the transitions to show Jack's manic state, as well as his fears coming true, is quite effective.

The actors and actresses themselves, who were the originals from the show's Broadway and tour run, were excellent. The ones who specifically stood out in this were Jeremy Jordan, who played Jack, and Kara Lindsay, who played Katherine. Katherine is an intelligent, outgoing, self-confident reporter who helped the Newsies' mission of having a say come to fruition as well as Jack's love interest.

The chemistry these two actors had was amazing playing off each other with ease. In addition, their voices complemented one another's to a tee, sounding completely in sync.

This was definitely something that I would recommend to anyone, regardless if they are musical theatre fan or not. This musical helps us to understand the power we have as individuals to make a difference in our world. Newsies says it best: we all must "Stare down the odds and seize the day."

# The Adthenians: Student-Run Marketing Team on a Rise

[theathenianprint.wordpress.com/2017/03/21/the-adthenians-student-run-marketing-team-on-a-rise/](http://theathenianprint.wordpress.com/2017/03/21/the-adthenians-student-run-marketing-team-on-a-rise/)

By The Athenian Print

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By Alejandra Matheu-Rios and Christin Villalobos

On a Wednesday the campus is hushed; the wind being the only thing making a sound with it's steady, soothing breaths going in and out of windowsills and doorways. The only other thing making a sound seems to be coming from within doors of Hannon Parlor. If one leans in close enough they can hear... Ideas upon ideas being recognized and exchanged, built upon and redone. The epitome of hard work is felt through the four walls of a room full of thinkers and doers; the type of people to know that progress is never ending and effort is everything. A group of seventeen women have come together to make a name and continue the legacy for Mount Saint Mary's University. Meet the ADthenians.

The ADthenians are a student-run advertising team who are preparing an advertising campaign for Ajinomoto Windsor's frozen food Tai Pei. The campaign will be presented on April 14th at the University of San Diego. Within the team there are six groups each in charge of different things ranging from social media to in-store promotion which then come together to create one cohesive layout for the beginnings of a great campaign.



The ADthenians compete against other universities such as USC and UCLA. One of the difficulties they face is the lack of funding. Schools such as USC and UCLA receive a lot of funding for their research and presentation meanwhile the ADthenians work with very little to no money. However, this only motivates them to work harder to have a great campaign.

“Being on the ADthenians makes me feel excited and proud because I am gaining the experience of a real advertising team. I am learning how businesses advertise on social media and why it’s important,” said Kimberly Bueno, senior and part of the social media team.

Fall 2016 was spent on extensive research: focus groups, surveys and more. In Spring 2017, a class taught by Professor Gosselin is held as a meeting time for the team to come together. The research is used to create the campaign that Tai Pei may potentially use in 2018.

“Advertising is not just a simple ‘You made a campaign and go,’” Bueno says, “People put a lot of time and work to make it memorable and unique.” Their campaign will prove to be one of the Mount’s many successes.

# Giving Up One Dream to Pursue Another

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 [theathenianprint.wordpress.com/2017/03/20/giving-up-one-dream-to-pursue-another/](http://theathenianprint.wordpress.com/2017/03/20/giving-up-one-dream-to-pursue-another/)

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Ethan Diego, a freshman pre-nursing major, had a passion for becoming a professional soccer player. For years he thought that if he worked hard enough his dream would become a reality. However, he came to the realization that he needed to pursue something bigger. “College is very important to me because as the oldest in my family, I need to set a standard,” Diego says. “I chose Nursing [as my major] because I am doing everything in my power to save a patient’s life.”

Besides school, family means everything to Ethan. The person he looks up to the most is his dad because of how hard he works to put food on the table, pay for his tuition, and live a stable life. Since his father was kicked out of college, Ethan wants to be the one to pick up where he left off and be the one to finish.

“My dad is everything for me, I am doing this for him.”

***Produced and written by Liz Charre. Filmed and edited by OnJonet Williams.***

# FIFA Speaks for the World

[theathenianprint.wordpress.com/2017/03/10/fifa-speaks-for-the-world/](http://theathenianprint.wordpress.com/2017/03/10/fifa-speaks-for-the-world/)

By The Athenian Print

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**Written by Jessica Contreras**

Every four years, 32 countries zoom their attention in on one country and gather to watch 64 games for the worldwide dream, the FIFA World Cup. Carrying in an average of 3.5 billion viewers, the FIFA World Cup is the most viewed Sporting Event in the entire world. Brazil was the last host country for the World Cup in 2014, and it profited about 100 million dollars from the 4 billion dollars FIFA, the not-for-profit organization, made. The next World Cup is set to play out in 2018 and FIFA is constantly in search of and deciding host countries, schedules, and arrangements between countries. The United States is currently being considered for a bid as a host country for the FIFA World Cup in 2026.

However, seven days into the new presidency, the new President of the United States implemented his fifth executive order. This order consists of a Travel Ban which prohibits “refugees from entering the country for 120 days and immigrants from seven Muslim-majority nations out for three months” (CNN). This Travel Ban currently affects countries such as Iran, Iraq, Syria, Sudan, Libya, Yemen, and Somalia. The moment the new President implemented the Travel Ban, it instantly transformed the lives of many citizens and non-citizens across the country. As many people across the nation disagreed with this Travel Ban, protests arose across cities and even more so within airports after officials were directed to prohibit incoming and outgoing “refugees” and “immigrants.” Given the extension of countries included in the Travel Ban, it is equally possible (per the Executive Order) that more countries

can be added and removed from the list. Even more so, it is possible for the President to convert this temporary ban into a more permanent one.

The moment the new President decided to become a running candidate for this term, much turmoil rose all over the country, and it has quickly spread into world news because of the many inhumane judgments and discussions made by the current President of the United States. Politics are continuously entering media discussion, and in recent news, the Vice President of the not-for-profit organization, FIFA, has discussed with the New York Times that the current Travel Ban has caused a loss of hope in the United States' bid to host the 2026 World Cup. The Vice President of FIFA mentioned that the Travel Ban is rising the tension on the United States' chance to host a World Cup because "If players cannot come because of [political](#) decisions, or populist decisions, then the World Cup cannot be played there" (The New York Times).

Hosting a FIFA World Cup is a winning ticket for the economy and the country as all incomes would be positively affected with by the incoming attention and contributions made from hosting a World Cup. It is possible to make a pro and con list for the United States considering this potential ban from entering the bid as a host country, yet the list would only comprise of cons. One con being that the United States' Travel Ban would impose returning participating countries such as Iran, Syria, and Iraq to contribute to any World Cup event within the borders of the United States. Another being that the United States would miss hosting what will be 48 countries in 2026, which is bound to carry in a larger profit for FIFA and the economy of the United States. The only benefit the United States could receive from a prohibition as a host country would be that the U.S. would receive more attention and focus with help from outside countries to fix the currently divided nation considering the current Travel Ban and the new President.

The FIFA Men's World Cup is just one of the many events and opportunities that the United States of America would not benefit from. Given that the United States does not reach the bid of hosting a World Cup in 2026, the U.S. would thus lose futuristic plans in sporting events, entertainment, and even political engagements. The FIFA Vice President has helped open a new door for the injustice going on within and around the borders of the United States. More so, the FIFA Vice President has helped other countries and individuals within the U.S. understand how unacceptable the inhumanity that the current President holds is and how much the United States has lost and will lose in continuation with the current President.



# The challenges of not fitting into your Latino culture

[theathenianprint.wordpress.com/2017/03/06/the-challenge-of-not-fitting-into-your-latino-culture/](http://theathenianprint.wordpress.com/2017/03/06/the-challenge-of-not-fitting-into-your-latino-culture/)

By The Athenian Print

Published on March 6,  
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By Beatriz Garay

Not being “Mexican enough” or “American enough” is something that many young Latinos struggle with every day. This does not pertain to just the Mexican culture but to every race and culture. But is it truly a struggle? Is it truly a bad thing, or is it a positive lifestyle?

“Most of my family speaks Spanish and sometimes it can be hard to communicate with them because either I don’t know what to say or I just don’t understand what they’re saying,” says 21-year-old Juan Lomeli.

Many Latinos face this language barrier on a daily basis. As a person born into such a diverse culture, is one expected to be devoted to all of the traditions and cultures that surround them? Is it acceptable to not be familiar with your surrounding cultures?

“I have felt excluded not knowing my native language. People would look at my skin and assume I speak Spanish, but when I stay quiet, they tell me, ‘How could you not know your own language?’ I still identify myself as Mexican-American because I love this country and I love my family’s native country,” Lomeli says.

With every barrier comes a challenge: from being stereotyped and insulted to being excluded in family conversations. How does one cope with a cultural and linguistic barrier? Lomeli says it is “hard to overcome the language barrier. I have tried harder to learn more about my family and my traditions.”

*“Some Brown folks don’t even care to learn the language in an attempt*

*to assimilate into a white America that will inevitably fail to accept them.”*  
– *Khristyan Trejo.*

But why does this gap between individuals and their culture and language exist in the first place? For Kimberly Bueno, it was the way she was raised. “My parents weren’t the ‘traditional Mexican parents.’ I never grew up listening to banda, rancheras, or any Spanish music. I grew up with the Beatles, Bee Gees, and Sting. They never put me in Mexican arts like Folklorico so I never knew much of my Mexican culture. With language, I always spoke with my parents in Spanish but since I grew up with older sisters who talk to me in English, I didn’t pick it up as well. Now I have a difficult time speaking Spanish to my parents. But even though I didn’t grow up in a traditional Mexican household, I am still proud of my culture.”

So what happens when it is made clear to you that you do not “fit in” because of those barriers?

Khristyan Trejo, a student at Tulane University, has faced challenges both in the community he grew up in and in his East Coast college community. “Knowing, or not knowing, Spanish does not change the color of my skin and the spaces I operate in. In East Los Angeles, I was always labeled ‘not Mexican or Xicanx enough’ for my community. In New Orleans, I’m constantly getting asked to translate something, or being told to go back to my home country, or asked, “Where are you from?” I identify as a gay Brown man. For someone growing up with a speech impediment and limited reading skills, I put all of my focus into understanding the English language. I’m Mexican-American, and there’s a notion that Spanish is synonymous with my culture/tradition, but I’m also native to this land, and Spanish is also a colonized culture. My criticism of the language is just, in my eyes, frustration with a larger system that determines my community because I’m also aware that knowing Spanish also connects me to a larger community that I’m a part of, even if I’m told that I’m not. If I had the chance, I would learn Spanish. Some Brown folks don’t even care to learn the language in an attempt to assimilate into a white America that will inevitably fail to accept them.”

# New England Patriots win Super Bowl LI in dramatic fashion

[theathenianprint.wordpress.com/2017/02/06/new-england-patriots-win-super-bowl-li-in-dramatic-fashion/](http://theathenianprint.wordpress.com/2017/02/06/new-england-patriots-win-super-bowl-li-in-dramatic-fashion/)

By The Athenian Print

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The New England Patriots win the Super Bowl LI against the Atlanta Falcons 34-28. Photo: JAMIE SQUIRE/GETTY IMAGES

*Written by Liz Charre, President*

A game which looked like was going to be a shutout turned into a dramatic ending when the New England Patriots stunned the Atlanta Falcons in overtime to win Super Bowl LI in Houston, Texas last night.

The Falcons being the underdogs, they immediately jumped ahead in the first half to a 21-3 lead over the Patriots by the time it was halftime.

At halftime, Lady Gaga took the stage and blew everyone's mind with her phenomenal performance. She performed her most popular hits leaving the crowd in surprise. The Falcons were 30 minutes away from claiming their first-ever Super Bowl victory after the performance.

As the Falcons were locked in, the Patriots needed to focus and regain momentum in order to come back and win the Super Bowl for the fifth time in franchise history. But in order to do that the Patriots had to score touchdowns, stop the Falcons offense, and defend. The third half didn't work too well for the Patriots as they were down 28-9 when the beginning of the fourth quarter started.

The Falcons had a three-possession advantage over the Patriots and needed one more quarter to go to fulfill their

dream of winning their first Super Bowl in franchise history.

Down 25 points at the beginning of the fourth quarter, Tom Brady and the Patriots had 15 minutes to pull off the biggest comeback. However, the Patriots only needed the fourth quarter to beat the Falcons in overtime with the final score of 34-28. The Patriots won the coin toss—giving them the first possession—sending the game to overtime for the first time in Super Bowl history. With a touchdown pass, the Patriots would win the Super Bowl without giving Matt Ryan and the Falcons a chance to touch the football.

In the scope of things, the Patriots scored on their first possession allowing them to win their fifth Super Bowl in franchise history. All five Super Bowls have happened as Tom Brady being the quarterback of the team. New England fans were left ecstatic running through the streets of Massachusetts while Falcons fans were left in disbelief, shock, and in tears.

Although the outcome wasn't what was expected from several fans, those who were in Houston watching the Super Bowl live got their money's worth because this game will go down in Super Bowl history. The drama, tension, and stress fans witnessed in Houston last night will be one to remember.



# U.S. abortion policy reenactment has global impact

[theathenianprint.wordpress.com/2017/01/30/u-s-abortion-policy-reenactment-has-global-impact/](http://theathenianprint.wordpress.com/2017/01/30/u-s-abortion-policy-reenactment-has-global-impact/)

By The Athenian Print

Published on January 30,  
2017



On his fourth day of presidency, President Donald Trump signs the Mexico City Policy, which has a history of being revoked and reenacted through many presidencies. Photo: JIM WATSON/AFP

*Written by Carsie Mendoza, Staff Writer*

Foreign non-governmental agencies will no longer receive US monetary support if they provide or support abortion-related services, now that President Donald Trump has reinstated the Mexico City Policy.

This policy, also known as the “global gag rule,” was originally enacted by President Ronald Reagan in 1984. It prohibits non-governmental agencies (NGOs) from receiving U.S family planning assistance if they provide services related to abortion. This includes offering abortion procedures, providing counseling about abortion services, or lobbying to change abortion laws, even if these activities are financed with non-US funds.

This policy has not always been in effect. It was first repealed by President Bill Clinton. Following his administration, President George W. Bush reinstated it, only for the following president Barack Obama to repeal it.

Without the Mexico City Policy in place, the U.S gave funds to these organizations as long as they used funding that was not US-based for abortion services. The United States, according to the Kaiser Family Foundation, is one of the largest donors in regards to family planning assistance and reproductive health in the world. In 2016, the United

States alone provided \$608 million dollars to these causes. Contraceptives, condoms and other health services were readily available to those in developing countries because of this funding.

With the second reinstatement of the policy last Monday, by President Trump, however, this will all change.

According to Marie Stopes International, a group that provides family planning assistance and abortion services around the world, their organization received about \$30 million dollars from the United States and the loss of this money will cause an increase of unwanted pregnancies as well as abortions in the places they do outreach. Additionally, a study conducted by Stanford School of Medicine found that “the induced abortion rate increased significantly from 10.4 per 10,000 women” between the years 1994 and 2001 to “14.5 per 10,000 women” from 2001 to 2008. “Although the trend changed gradually,” the study noted, “the timing of the rise is consistent with the reinstatement of the Mexico City Policy in early 2001.”

It can also be noted that the Society of Medical Anthropology found that during the presidency of George W. Bush, “Health and family planning clinics...[had] been forced to shrink and in some cases to close as a result of cutbacks in funding.” Furthermore, Population Action International reported that during Bush’s administration, “shipments of U.S.-donated condoms and contraceptives completely ceased to 16 development countries, primarily in Africa.”

While it has only been five days since the Mexico City Policy has been reinstated, the ramifications on family planning and health will be felt globally.

# Kansas City Royals Ace, Yordano Ventura, killed in a car accident

[theathenianprint.wordpress.com/2017/01/25/kansas-city-royals-ace-yordano-ventura-killed-in-a-car-accident/](http://theathenianprint.wordpress.com/2017/01/25/kansas-city-royals-ace-yordano-ventura-killed-in-a-car-accident/)

By The Athenian Print

Published on January 25,  
2017



*Written by Liz Charre, President*

Another young developing baseball star was taken too soon from us. Yordano Ventura, the ace of the Kansas City Royals, died in a car accident early Sunday morning in the Dominican Republic. He was only 25 years old. Ventura is one of three young MLB players that have been taken from the game too soon. Cardinals OF, Oscar Taveras, was also killed in a car accident in the Dominican Republic back in 2014 and Marlins ace Jose Fernandez died five months ago in a boating accident.

The cause of the accident is yet unknown but the Dominican police say they won't rule out speed or alcohol. For now, Royals fans and players are remembering Ventura as a bright young star who loved the game of baseball. Many remember him as the hero in Game 6 of the 2014 World Series where his dominance on the mound forced a Game 7 against the San Francisco Giants.

He was given the nickname "ace" for his 100mph fastball that left several batters swinging and missing. Erick Hosmer, Ventura's teammate, posted a picture of them on Instagram captioning, "I love you, my brother. I'm in disbelief and don't know what to say, I love you ACE." Mike Moustakas, another teammate, also expressed his disbelief through twitter: "I love you ACE. I don't know what to say other than I'm going to miss you a lot. RIP ACE." Other MLB players are expressing their disbelief and are taking their comments to Twitter and Instagram.

Ventura was not the only MLB player that died in a car accident Sunday morning. Andy Marte, former Cleveland

Indians third baseman, was also killed in a separate car collision. Even though there were two separate collisions, death involved car accidents has increased in the Dominican Republic. Oscar Taveras, Yordano Ventura, and Andy Marte are just a few of a handful of baseball players who have been killed due to car accidents.

Although it has been heartbreaking for baseball fans, let's remember them as committed, dedicated, and hard-working baseball players and human beings.

**Photo source: Google Images**



# Jane the Virgin continues to break down barriers for women and Latinas everywhere

 [theathenianprint.wordpress.com/2017/01/18/jane-the-virgin-continues-to-break-down-barriers-for-women-and-latinas-everywhere/](http://theathenianprint.wordpress.com/2017/01/18/jane-the-virgin-continues-to-break-down-barriers-for-women-and-latinas-everywhere/)

By The Athenian Print

Published on January 18,  
2017



*Written by Kimberly Aguilar, Staff Writer*

As Jane the Virgin takes on its third season, it continues taking on a “[beautifully nuanced approach to women’s sexuality](#).” Magazines, such as Cosmopolitan, are naming it CW’s best show ever and it’s for all the right reasons.

The show captures one of the greatest facts that television fails to portray: not all Latina characters are maids or women like Sofia Vergara. Our Los Angeles population consists of nearly 48% women and girls of Latina descent and they are also the youngest female ethnic group in California.

Jane the Virgin tackles many issues Latinas face from their virginity to immigration, and the best part about it is that the show does not shy away from how vocal they want to be about it.

Some of the best scenes take place in the midst of the crisis, which is usually when things unravel. In an episode where Jane Villanueva (played by Gina Rodriguez) finds out she is pregnant, her mother, Xiomara Villanueva (played by Andrea Navedo) asks her if having an abortion was something she had considered.

Although Jane went through with having her child, the overall message received was that just because Jane kept the baby did not make her pro-abortion, but pro-choice. In other TV series, women are often shunned to have abortions such as in the 1960s when an abortion plot on “The Defenders” supported the right for women to choose which resulted in the show losing sponsors.

The show addresses issues women everywhere face, but the way it reveals itself with an inherently Latino perspective inspires how the characters deal with issues around education and motherhood.

Due to the white wall of lead female characters, Latinas go underrepresented in this category. Instead of showing them as educational individuals, we see them on television as maids, gold diggers, and sex symbols.

Jane's character represents women who agree to be a mother and a student. She is one of the 1.7 million women who is enrolled in a university's graduate program.

These kinds of women rarely appear on any TV network, but the CW captures the guilt mothers feel so eloquently. All of the shame connected with parenting choices, the anxiety that you're being selfish if you go to school after just having a child, and not being able to juggle your needs or your baby's needs are frequent topics of conversation that do not get translated on TV—or at least never well enough.

The show's different successes on the portrayal of women and race can be discussed for hours, but the true talent behind all of this is Gina Rodriguez—the face behind Jane Villanueva.

Gina is a true advocate for diversity and certainly does not back down from schooling Hollywood on it. She practices what she preaches and waited for a role like Jane; one that represents how this kind of woman is underrepresented in television. "I became an actor to change the way I grew up. The way I grew up, I never saw myself on screen. I have two older sisters. One's an investment banker and the other one is a doctor, and I never saw [Latinas] being played as investment bankers," she said at the Television Critics Association back in 2014.

There is no better way to make a change than to be the change. The show, its writers, and Gina Rodriguez continue making women and minorities everywhere proud.

**Photo source: Google Images**

# Thoughts on President Obama's farewell speech

[theathenianprint.wordpress.com/2017/01/17/thoughts-on-president-obamas-farewell-speech/](http://theathenianprint.wordpress.com/2017/01/17/thoughts-on-president-obamas-farewell-speech/)

By The Athenian Print

Published on January 17,  
2017



*Written by Carsie Mendoza, Staff Writer*

As President Barack Obama gave his final address to the nation as president, one of the major themes was reminding ourselves how far we had come in the past eight years. Not only were there many economic successes, such as unemployment falling to 4.7%, the Dow stock exchange making it past 19,000 points, and over 20 million Americans being covered under the Affordable Healthcare Act, there have been many social-based victories as well.

Some have included the repealing of "Don't Ask, Don't Tell," the ability for the LGBTQ+ community to marry whomever they choose, and the executive orders of DACA and DAPA or the Deferred Action for undocumented immigrants.

The past eight years has seen lots of change for the better yet we are reminded by Barack Obama in this speech that even though we have seen lots of successes, we shouldn't stand by and pretend all is right with the world.

Race relations continue to be exceedingly tense as many minorities, who are quickly becoming the majority, are facing the ignorance from the majority, who are quickly becoming the minority and are not liking the changes they are seeing in their country.

In addition, Congress continues to try to defund Planned Parenthood and ObamaCare, all the while ignoring other pressing issues like the need for more gun control or anything else for that matter.

The effects of all this? A more divided America.

An America where we refuse to listen to anyone with opposite views than us; something that I'm guilty of myself.

Yet, President Obama reminds us once again in his farewell address of what he said at the 2004 Democratic National Convention: "There is not a liberal America and a conservative America – there is the United States of America."

President Obama reaffirms that we need to come together to solve the problems America is facing regardless of what party we are a part of or who we surround ourselves with. Just because we may disagree on the ideals we hold to a higher standard than others, it shouldn't make us enemies but make us want to come together to figure out a solution that works for the whole.

"...Regardless of the station we occupy," President Obama says passionately during his speech, "We all have to try harder; we all have to start with the premise that each of our fellow citizens loves this country as much as we do; that they value hard work and family just as we do; that their children are just as curious and hopeful and worthy of love as our own."

President Obama will step down from power as the president on January 20th and become a regular citizen as the new president takes power. While I do not agree with the president-elect's ideals and beliefs, I will not stand idly by.

I will be doing just as President Obama instructed us to do in the final few minutes of his remarks: "All of this depends on our participation; on each of us accepting the responsibility of citizenship, regardless of which way the pendulum of power happens to be swinging."

As George Washington once said, "We should reject the first dawning of every attempt to alienate any portion of our country from the rest..."



# Dr. Nicole Haggard: Hold on to what matters

[theathenianprint.wordpress.com/2017/01/10/dr-nicole-haggard-hold-on-to-what-matters/](https://theathenianprint.wordpress.com/2017/01/10/dr-nicole-haggard-hold-on-to-what-matters/)

By The Athenian Print

Published on January 10,  
2017



## *Faces of the Mount*

Dr. Nicole Amber Haggard is a Film and Media, Communications and Social Justice professor at Mount Saint Mary's University, Los Angeles. As a USC graduate of American Studies, she focuses on women empowerment and representation in the media.

Dr. Haggard's famous phrase in most of her classes is "Why does this matter?" Her goal is for students to learn about what they're passionate about and most importantly, learn more about themselves. "We keep it real and we have fun because we discuss topics on what matters to them."

"If my student can learn more about themselves and their particular worldview through the eyes and ears of my classroom, then I have succeeded."

Check out this video to learn more about Dr. Haggard.

***Photo by Tamara Murga; Video by OnJonet Williams***

# Observations

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 [theathenianprint.wordpress.com/2016/12/27/observations/](http://theathenianprint.wordpress.com/2016/12/27/observations/)

By The Athenian Print

Published on December 27,  
2016

*Written by Brianna Cardenas, submission*

They walk in at the same time we do – a man and woman, they're older. Their steps aren't hurried, they seem like a patient pair. They remind me of my grandparents. He carries a baby girl, she's at least one years old with a head full of dark brown hair. She wears dangly earrings like the ones I wasn't allowed to wear until I was much older. She buries her head into his sweater rubbing her nose back and forth against the soft fleece. She smiles in a room full of apathetic stares; maybe she likes the smell of Old Spice.

The waitress directs them to a table and then comes back for us. We take a booth against the window. The sky is a blinding white. I see them from the corner of my eye, they're sitting at a table a few paces away. He sits across from the woman, the child in a highchair between the two. Across the room, in the corner, an old man sits by himself, his back against the window. His gaze is fixed on the floor. He's not in the same place as me and this couple. He's somewhere far away. He slumped in his seat as if there's a huge weight on his back. The seat in front of him is empty, the chair has been pulled out away from the table. Was someone sitting there before, where are they?

The waitress comes back with our drinks in hand, a simple water and coffee. She takes our order with an expert swiftness. Just as quickly as she takes the order, she's then gone. After the waitress is gone she reaches for the sugar and cream. Three creams, three sugars – her spoon clanks against the cup as she swirls her concoction together. The strong smell dilutes into something much sweeter. I sip my water as I look to the counter. The most interesting people always seem to be sitting at the counter, it's empty right now. Maybe it's still early and they're all still asleep. Behind the counter one man does the work of five. The cook deciphers the waitress's scrawled orders, he rings the bell once a plate is ready. Even from here I can hear the sizzle of a skillet. Everyone hopes it's theirs.

The baby in the high chair chews at her crayon instead of using it on her place mat. The woman takes it away with a strange sense of composure. The man looks at the child with arms crossed over his chest. His demeanor is stern and rigid, yet his eyes can't seem to hide the pride he feels for this child. The woman offers the baby a spoon as a peace offering. She's obviously done this before.

Slowly more people begin to pile into the booths and tables. There are voices coming from all around. None distinct, yet each voice is somehow able to hold its own. It's not exactly pleasant. Is this what schizophrenia is like? An athletic looking couple sits next to the man staring at the floor. He's reading a newspaper now. I didn't notice that before. Politics or Sports, I take him as more of a politics type of guy. They don't seem to notice him either. The waitress begins to make her rounds, pouring coffee from table to table with a smile almost too big to handle this early in the morning. A woman a few booths away slowly sips at her cup. Her frail arms are visible from here. She smiles as she lowers the cup back to the table. She sits across from a woman whose face I cannot see. However, the old woman's eyes show me that she's in good company. It's always in the eyes. The eyes never lie.

A bus boy cleans the table in front of me. He wipes the table, knowing exactly what spots to go over twice. He looks outside the window as he works. He's smiling. Maybe someone left a good tip. Nope, there's someone outside he apparently knows. He hurries with the table. Once he's done, he goes to greet the person. I think he works here too. Looking out the window once more I see the man who sat by himself. He walks to his car, I didn't even notice him leave. Outside he does not seem as vulnerable as he did sitting inside. He's a different person, there's even a bounce in his step. He gets to the front of his car, it's a fancy new model, top of the line type of car. There must be a scratch on the front end, I can't see it from here. He bends down to get a better look. He gets into his car and just like that he's gone.

Next, it's the old couple with the baby's turn to leave. The man leaves with baby in tow while the woman stays behind. She organizes the plates, wipes down the table with her own set of wipes, she's very meticulous. she takes her time and doesn't seem to mind that she has a baby waiting for her. She takes one last sip from her coffee cup and then goes into a tiny coin purse. She places the tip underneath the cup. She gets up, again taking her time and meets with her husband at the front of the restaurant. Just like that, they're gone too.

Shortly after, it's our turn to leave. When I come again next week this old couple and lonely man probably won't be sitting here waiting for me to slyly study them. It'll be a whole new set of people. There's something strange about that, something unfulfilling like this meal. I'm hungry for more, but its time to go.

# The unspoken dissatisfaction of commencement speakers at Mount Saint Mary's continues

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 [theathenianprint.wordpress.com/2016/11/28/the-unspoken-dissatisfaction-of-commencement-speakers-at-mount-saint-marys-continues/](http://theathenianprint.wordpress.com/2016/11/28/the-unspoken-dissatisfaction-of-commencement-speakers-at-mount-saint-marys-continues/)

By The Athenian Print

Published on November 28,  
2016

*Written by Kimberly Aguilar, student submission*

At a school where tuition is on average about \$37,000 per year, Mount Saint Mary's University has failed at obtaining memorable speakers for commencement ceremonies. The tuition at Spelman College, a historically black college for women in Atlanta, is \$13,000 less and they have been able to acquire dominant women to address graduating students such as Michelle Obama, Oprah Winfrey, and Soledad O'Brien. Students have realized that they want more memorable spokeswomen to speak at their graduation.

In 2014, MSMU was named No. 1 in MONEY magazine as the U.S. college "that adds the most value," but do they really live up to this? Students are encouraged to make their dreams a reality by overcoming the male to female ratio in their future given field of work, therefore, we should have women like Cheryl Boone Isaacs, President of the Academy of Motion Picture Arts and Sciences, Ellen DeGeneres, host and producer of the Ellen DeGeneres show, and many other women as the commencement speakers. These women are only two of many that have overcome the female status quo and continue fighting for equality in race and gender.

Ariadna Angulo, a first generation student at The Mount, suggests the school "invest money in scouting for speakers because women here need to be told that they can by women who have." This may be so, but the cost to have commencement speakers is quite gruesome.

According to Time magazine, about 30% of colleges pay for commencement speakers that range from about \$30,000 to \$155,000. Factually speaking, this means that the majority of universities acquire people that speak for free at graduation. Mount Saint Mary's is one of those schools, but in a school where money is going towards installments of new tables on the lawn, elevator reconstruction, and online renovations, why not invest in something that is also very much worthy of the cost?

Schools defend the cost of commencement speakers because they believe it puts their school on the map, makes the institution more attractive, and increases donations and involvement from alumni. In doing so, the school would get media attention and possibly more offers from prestigious people. This school has such a high advantage in which most of the student body is composed of women, minorities, and first-generation students. Due to this, students attending The Mount are almost certain guest female speakers would feel honored to uplift, congratulate, and address future graduating classes.



# Letter from President: Word of Mouth Open Mic Night

[theathenianprint.wordpress.com/2016/11/23/letter-from-president-word-of-mouth-open-mic-night/](http://theathenianprint.wordpress.com/2016/11/23/letter-from-president-word-of-mouth-open-mic-night/)

By The Athenian Print

Published on November 23,  
2016



*Written by Liz Charre, President*

This event could not have been possible without the contribution of Athenian Print's members and staff writers. A special thank you to every single person who participated in our event. Some things are extremely difficult to share but your courage and cooperation made our audience members think, reflect, and hopefully become inspired. Open Mic Night is a way for all students to express themselves in anyway possible. There is no limit as to what you can express or tell, we are respectful and open to people's ideas and stories.

A special thank you to Jessica Flores who assisted in planning the event, Karen Fritschi who provided the pizza and churros, and OnJonet Williams who filmed the event.

We hope that the next time we have this event, you can come out, support, inspire and share your story.

**Photo by Tamara Murga. Video by OnJonet Williams.**

# A professor's call to action to worried students post-election results

 [theathenianprint.wordpress.com/2016/11/21/a-professors-call-to-action-to-worried-students-post-election-results/](https://theathenianprint.wordpress.com/2016/11/21/a-professors-call-to-action-to-worried-students-post-election-results/)

By The Athenian Print

Published on November 21, 2016



*Written by Jessica Flores, Editor-in-Chief*

After a week of receiving emails from frightened Latina students who are afraid for themselves and their families because of the new president-elect, Marcos McPeck-Villatoro, decided to write a letter to his students. He expressed his opinions about the new age of Trump and encouraged them to continue their education.

"I'm tired of my fellow Latinos living in constant, unmitigated fear of the injustices waiting for them in the near future. We need to speak up, loud and clear, against the racism that's made people of color, once again, the victims of pure hate," Villatoro said.

He presented his letters in class, in Spanish and English, on Tuesday, Nov 15. Not only does he want to bring this issue to students' attention, but also the faculty and staff members to come together as a community to create change fearlessly.

Students recorded his speech on their phones to share on their social media. "Professor Villatoro's speech helped me feel safer as a Latina following the election results. Also, as a current activist, he reestablished the reasoning why I am fighting and assured I had a voice." Alejandra Matheu-Rios, a freshman at Mount Saint Mary's said.

Most importantly, he encouraged students to continue their education. "You need to read books—the important books. You need to become way more literate and analytical than the uneducated ignorant crude people who have

turned on you.”

Mount Saint Mary’s was founded by the Sisters of St. Joseph of Carondelet and their commitment to “serve all persons without distinction, respond to the needs of the times, and prepare fearless visionaries for a just future.” Villatoro reminded students that the university is a great place for them to use their voices to be heard.

Part of the school’s mission is to educate their students, mainly women, with superior education and cultivate leaders to help and serve the world.

“We are frightened but we are not cowards.”

*Marcos McPeck-Villatoro is an English professor and holds the Fletcher Jones Endowed Chair of Writing at Mount Saint Mary’s University, Los Angeles. He is also the author of 9 books, a 2 time L.A. Emmy Award winner for his commentaries, and has spoken on PBS and National Public Radio. Many of his books and lectures focus on his Latino and Appalachian heritages which greatly influenced his letters.*

***Videos Filmed and Edited by OnJonet Williams.***

# Meet your new favorite Gelato truck in Santa Monica

[theathenianprint.wordpress.com/2016/11/21/meet-your-new-favorite-gelato-truck/](http://theathenianprint.wordpress.com/2016/11/21/meet-your-new-favorite-gelato-truck/)

By The Athenian Print

Published on November 21,  
2016



*Written by Pauline Mikhail, Staff Writer*

Gelato may be the Italian word for ice cream, but it looks and tastes nothing like it. While ice cream, frozen yogurt, and other frozen treat shops are found in California, gelato shops usually aren't, nonetheless gelato popsicles.

Stickhouse Gelato is a new frozen treat shop that opened up in Santa Monica in 2015. The founders, the Sottile family, originally opened The Stickhouse Gelato in Torino, Italy, otherwise known as Turin in English, in 1972. The family began to make and serve the gelato out of a small storefront. As a little boy, Vincenzo Sottile never dreamed he would one day grow his family's gelato empire and have more than 80 stores located in 16 countries.

In 2006, Sottile did not want to sacrifice the freshness and quality of gelato, so he designed and developed La Ghiacciola, "The Icicle," which is an innovative machine that uses micro-crystallization to produce an intensely flavorful gelato using only natural ingredients.

Since opening a Stickhouse Gelato shop in America, they have offered the opportunity to franchise Stickhouse



which franchise holder, Jaden Alda, has accomplished with his Stickhouse Gelato Truck.

“The idea came to a friend of mine and we thought it would be a flexible job. As an actor who is sometimes at auditions or on set filming [I needed something that can accommodate my schedule],” Alda said.

The Stickhouse Gelato Truck stands out from many food trucks because of their full display of all of their toppings and gelatos.

“One major feature that is different is that gelatos are served in a cup whereas Stickhouse gelato is served on a stick which is a new concept no one has out here,” he said. “Secondly, a customer has the option of customizing the gelato.” You choose your gelato flavor, either dip in white or dark chocolate, and add your toppings. The pistachio and vanilla flavors are customer favorites, Alda said.

Alda’s gelato truck can be found in Westwood near Chick-fil-A every Monday, Wednesday, and Friday from noon to 9p.m. He is in the process of finding the perfect area near USC so that Doheny students can also try it out.



Stickhouse Gelato Truck is located at 223 Broadway, Santa Monica, 90401.

# Dodgers' Dave Roberts named Manager of the Year

 [theathenianprint.wordpress.com/2016/11/16/dodgers-dave-roberts-named-manager-of-the-year/](http://theathenianprint.wordpress.com/2016/11/16/dodgers-dave-roberts-named-manager-of-the-year/)

By The Athenian Print

Published on November 16,  
2016



*Written by Liz Charre, President*

Dave Roberts, also known as “The Skip,” has just been announced the National League Manager of the Year according to MLB Network. He is the second Dodger Manager in history to win this award.

“I am speechless, I really am,” stated Roberts during a press conference. “I look back at those managers that have won this award and I am humbled.”

The only other manager that has won was Tommy Lasorda back in 1983 and again in 1988. Roberts out-beat last year’s Manager of the Year, Joe Maddon, by twice the amount of votes.

Roberts led the Dodgers to their fourth consecutive National League West division title back in late September. He then led the Dodgers to beat Dusty Baker and the Washington Nationals in the NL Division Series to move on to play Joe Maddon and the Chicago Cubs in the National League Championship Series. The Dodgers did lose that series but it wasn’t the end for Roberts and the Los Angeles Dodgers.

In his rookie season as Dodgers manager, Roberts led his team to win 91 games having several of his star players on the disabled list. He is the sixth manager to win the Manager of the Year award in his rookie season. He joins Hal Laner, Dusty Baker, Joe Girardi, Matt Williams, and Jeff Banister as other managers who have won this prestigious award in their first season.

Roberts’ goal this season was to inspire and get to know every single one of his players. Although it got difficult, he was able to build a close relationship with them until the very end.

The Dodgers organization has had a tremendous week thus far. Last night Corey Seager was announced as the

Rookie of the Year and today Dave Roberts was given the Manager of the Year award. Now the question is who is next? None of the Dodger pitchers were nominated for the Cy Young Award presented tonight but tomorrow, Corey Seager was nominated for the Most Valuable Player award. Will the Dodgers take three out of the four awards or will another player out-beat Seager at his first shot of winning the MVP award? Tune in tomorrow to find out.

***Photo from Google Images.***

# Julie Ann Crommett inspires film students in Women in Hollywood course

[theathenianprint.wordpress.com/2016/11/16/julie-ann-crommett-inspires-film-students-in-women-in-hollywood-course/](http://theathenianprint.wordpress.com/2016/11/16/julie-ann-crommett-inspires-film-students-in-women-in-hollywood-course/)

By The Athenian Print

Published on November 16, 2016

*Written by Ashley Vasquez, student submission*

On Nov 7, Dr. Haggard's Film course "Women in Hollywood" had the honor of welcoming a special guest speaker: Julie Ann Crommett.

Crommett is Google's Entertainment Industry Educator-in-Chief who aspires to rid the mainstream media of stereotypes regarding computer science; a combination of Hollywood and Technology at its finest hour, I believe. Not only is she creating cross-industry conversations and problem solutions around these specific topics, she also dreams of opening up her very own production company that will be dedicated to diversity and inclusion in portraying the way our world really is. Her passion lies in diversifying the field of computer science by shifting perceptions using Film and Television.



What people see on the screen affects them more than you or they may actually think. It is a powerful tool in the way we view ourselves, the way we feel we should physically look, and the material things we believe we should have to fit in. The media has a big influence on not only adults but younger generations. If they are powerful enough to influence how you feel about the way you look, then they are capable enough to bring change to the ways computer science is viewed.

This issue isn't spoken about as much as it needs to be. Women and young girls everywhere often veer away from the computer science field due to the idea that men are better at math and science or the fact that they feel this field is male-dominated. This makes women and young girls believe they are not good enough for it.

With Julie incorporating confident women in computer science in television, such as Mariana Foster from The Fosters, I believe others will be inspired to do the same for gender equality in other subjects at issue. She is an incredible, intelligent, and kind soul who loves to pick your brain with intellectual conversation. A woman who first started as a waitress had a passion for change and she ran with it.

The class will have one last speaker Diana Means, president of the Alliance of Women Filmmakers and Founder of Los Angeles Women's International Film Festival coming on Monday, Nov 21 in Hannon Parlour. All are welcome to join the conversation.



# FILM, MEDIA & COMMUNICATION

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# *Hollywood*

ENTERTAINMENT  
INDUSTRY PANELS

10/03 - CBS Executives, *CBS Diversity*

10/10 - Madeline Di Nonno, CEO, *Geena Davis Institute*

10/17 - Katie Elsmore, Founder, *Wise Entertainment*

10/24 - Pam Dixon, Vice President of Casting, *ABC*

10/31 - Smriti Keshari, *Food Chains*

11/07 - Julie Ann Crommett, *Google*

*Entertainment Industry Educator in Chief*

Monday Nights

Location: Campus Center

Time: 6:20pm-8:00pm

MSMU.EDU/UNDERGRADUATE-BACHELOR-PROGRAMS/FILM-MEDIA-AND-COMMUNICATION/

# Corey Seager becomes 17th Dodger to win the Rookie of the Year award

 [theathenianprint.wordpress.com/2016/11/15/corey-seager-becomes-17th-dodger-to-win-the-rookie-of-the-year-award/](http://theathenianprint.wordpress.com/2016/11/15/corey-seager-becomes-17th-dodger-to-win-the-rookie-of-the-year-award/)

By The Athenian Print

Published on November 15,  
2016



*Written by Liz Charre, President*

It was disappointing to see the Dodgers lose to the Cubs back in October, but guess what Dodger fans? Corey Seager was announced the 2016 National League Rookie of the Year through a unanimous decision.

Monday night was the first day to present awards to Major League Baseball players who have shown their talent throughout this season. Seager is the 17th Dodger to be given the Rookie of the Year award. It has been the second consecutive year since a player has been given this award through a unanimous decision. Last year it was given to Kris Bryant from the Chicago Cubs.

The last Dodger to receive this award was Todd Hollandsworth back in 1996. The Dodgers organization has had a Rookie of the Year for every position except third base.

"It's going to be a great night," Seager said when he heard the news of his award. "I have friends, family, and coaches here with me today to celebrate." He thanked all of his friends, family, coaches, and Dodger teammates for helping and guiding him throughout his rookie season with the Dodgers.

Seager's statistics were phenomenal for his first year in the Majors. He posted a .308 batting average while hitting 26 home runs and driving in 72 RBI's. For only being twenty-two years old, he has so much to look forward to for the

rest of his MLB career.

Seager's teammate Kenta Maeda was also nominated for the NL Rookie of the Year award as well as Nationals center fielder Trea Turner. As Seager enjoys this bittersweet moment, he has something else to look forward to as he has also been nominated for the National League MVP award. Results will be given this Thursday, Nov 17. He is going up against Kris Bryant from the Chicago Cubs and Daniel Murphy from the Washington Nationals.

So, the question is will Corey Seager win the MVP award just a few days after he was named the Rookie of the Year or will another player be given this prestigious award? Stay tuned for more details.

# Americans look for silver lining as Donald Trump becomes president-elect

[theathenianprint.wordpress.com/2016/11/13/americans-look-for-silver-lining-as-donald-trump-becomes-president-elect/](http://theathenianprint.wordpress.com/2016/11/13/americans-look-for-silver-lining-as-donald-trump-becomes-president-elect/)

By The Athenian Print

Published on November 13, 2016



*Written by Kimberly Aguilar, student submission*

“Make America great again.”

For many people in the United States, the outcome of this election comes nothing close to Donald Trump’s popular campaign slogan. For immigrants, African-Americans, the LGBTQ community, and many more minority brothers and sisters, this can be either the beginning of revolutionary times or another dark period for those who have been harshly relegated. In the end, this is nothing the resilient people of America cannot handle.

In 2015, Bernie Sanders announced his campaign sparking inspiration and passion into many like a million fire ants clustering around a crack on wood. Although he did not win the vote of America, he truly won the heart of Americans. His unforgettable presence in the race made way for unspoken discussions on debt-free college, Wall Street reformations, and most importantly redirecting money from politics into the restoration of democracy.

His loss against Hillary Clinton extinguished the fire in millennials rooting for change, but his campaign sparked



enlightenment and fueled the fight against a crooked system. Ultimately, it may be conclusive that Bernie's philosophy resonated with voters due to Trump's victory. It was built on anger at the Washington establishment, political elites, and the media which led to his election as the new President of the United States. This new fire has engulfed many like a raging fever leaving people in the midst of what is going to feel like an eternal flame of uncertainty.

It is now the duty of Anti-Trump supporters to face the clouds and find the silver lining. There is more to just believing that there is light at the end of a dark tunnel. Most importantly, it is about picking yourself back up and seizing that opportunity to reach the light.

Hilary Clinton made history as the first woman to be chosen to run for the highest office by a major party in the United States. This victory inspired women everywhere to continue the fight for "no ceilings" because the sky is the limit.

Bernie Sanders tackled topics that brought the youth into the primaries and surpassed 2 million donations without a super PAC. He made so without billionaires' contributions making #peoplepower a trending topic.

Last but not least, Donald Trump became the first elected president to ever hold office without any political or military experience opening future doors for people who lack the typical "presidential résumé" but feel they can make a difference for their country.

With Trump's win, the world began to hear the crackling of the fire, but louder than anything else were the pounding hearts of many scared Americans.

California's busy city streets remained quiet on election day as staff in Univision roamed the hallways in disbelief, trying to cope with what feels like a tragic loss in the family. People in New York take to Union Square Park chanting "we reject the president-elect" while "He's racist, He's racist. He doesn't represent us" echoes in Seattle. Eyes swell with panic and pain over the pungent reality of America's next four years to come.

Schools across the nation have addressed concerns by sending mass emails to their students. In California, Loyola Marymount University's president of Associated Students, Lash Nolen, wrote "We will continue to work for justice and unity. It is imperative we support our community as we reflect on the election results. We will engage in brave dialogue and stand in solidarity as we move forward together."

Nolen was in disbelief this election had inflicted so much pain and fear to his student body. "As we process our emotions, I remind myself of President Snyder's challenge to imagine LMU as a circle, and then imagine no one standing outside it," he says, "Whatever our personal identities, our respect, and care for one another must always win out."

One thing to remember with our unprecedented victor Donald Trump is that not all of his supporters represent his divisiveness. Like us, they are human, but most of all, our fellow Americans who feel patriotism and fear the same way we do—preyed upon by what seemed like the lesser of two evils.

Hillary Clinton has asked people to accept Trump with an open mind, but in the words of Maya Angelou, "People will forget what you said, people will forget what you did, but people will never forget how you made them feel."

President Donald Trump has liberated people from their own fears and the people of this country know they are powerful beyond measure. This is the time to spread love and rejoice in the presence of what makes America the land of the free and the home of the brave—the people. Thousands of years from now one can only hope this new period will go down as another moment of America's finest hours.

***Photo source: Wall Street Journal***

# Bel Air Fire: 55th anniversary and how the Mount was affected

[theathenianprint.wordpress.com/2016/11/07/bel-air-fire-55th-anniversary-and-how-the-mount-was-affected/](https://theathenianprint.wordpress.com/2016/11/07/bel-air-fire-55th-anniversary-and-how-the-mount-was-affected/)

By The Athenian Print

Published on November 7,  
2016



*Written by Brytanya Le, Staff Writer*

Brush fires in the Los Angeles County are no surprise. The infamous Santa Ana winds, the statewide drought, and dry spells are essential factors in sparking wildfires. Sunday, Nov 6, marked the 55th anniversary of the Bel Air fire, which swept through Bel Air, Brentwood, and even part of the Mount Saint Mary's University Chalon campus back in 1961.

The fire began on November 5, 1961, when a bulldozer struck some rocks and sent sparks flying into nearby brushes. The surrounding area immediately went up in flames as the harsh Santa Ana winds spread the fire around Bel Air.

The 405 freeway had just been constructed that year so many people had assumed it would stop the fire in its tracks. However, the fire did the unexpected and jumped over the Sepulveda Pass. From there, the Brentwood community and Mount Saint Mary's College (as the university was called at the time) were directly standing in its path.

Thousands of residents in the surrounding Brentwood and Bel Air communities were forced to evacuate their homes. Some notable people who had to evacuate their homes include then-former Vice President Nixon, actors Burt Lancaster and Zsa Zsa Gabor, singer Billy Vaughn, film producer Keith Daniels, and many others.

The Chalon students were beginning their first day of midterms week when the fire had reached the campus on November 6, 1961. The hot temperature (which was 83°F that day) and the scorching Santa Ana winds proved to be a threat to the college when smoke clouds started to loom over Brady Hall. In the early afternoon, the college was forced to close as the entire Mount community had to evacuate the campus.

Although the majority of the college was spared from the fire, some parts of the campus were not as lucky. Rossiter Hall and a shrine of St. Thérèse of Lisieux were the first places to be destroyed by the fire, with only Rossiter's walls and the scorched statue of St. Thérèse remaining. The roofs of the CSJ sisters' House of Studies (now called the Carondelet Center) was burned and spread to other residential homes from there.

When the fire was blown to the west side of the campus, it first destroyed the Mount Bowl, which was an outdoor amphitheater. It was never rebuilt after the fire, but it was once located in the area where the parking structure stands now.

The Bel Air fire had also managed to destroy the Marian Hall of Fine Arts on the west side of the college. All of the college's instruments and equipment used by the art and music departments were lost. Unfortunately, that also meant the Mount's massive art and music libraries were forever lost within the flames. The Marian Hall was also never rebuilt because it was replaced by the Humanities building, which still exists to this day.

Many faculty members and sisters lamented over their losses, which included photographs, works, and other personal belongings. Fortunately, the efforts of many generous donors helped rebuild the college by donating funds, textbooks, and other necessary equipment.

The next day, the Mount community was easily able to clean up the rubble on its campus, with the help of Loyola University (now called Loyola Marymount University) men and even the U.S. Navy, by sending Seabees from the U.S.S. Hornet. Students were able to resume their midterms as scheduled, and life at the college slowly began returning to normal. However, it would take a few more years until the reconstruction was complete.

The Bel Air fire's wrath had become breaking news. The story featured in local newspapers such as *The Tidings* and the *Los Angeles Times*, but it also managed to get a spot in the *Life* magazine, which called it a "tragedy trimmed in mink." Letters of sympathy and concern poured into the college from other institutions and organizations across the nation. However, the most touching letters came from 35 eighth grade boys at Santa Clara Elementary School in Oxnard, who set up a food sale at their school to raise funds for the college.

Shortly after the fire was extinguished, the Los Angeles Fire Department created a documentary called "Design for Disaster" which was narrated by William Conrad. The city also established new brush clearance and fire safety policies, and banned the use of wood shingle roofs on buildings.

This was not the first time the Mount has been threatened with wildfires. Ever since the 1930s, the Chalon campus has often been exposed to hot and dry fall weather. However, the Bel Air fire is the only fire that has managed to destroy parts of the Chalon campus.

For more information on the Bel Air fire, please click [here](#) or drop by the Mount's Archives Collection on the 1st floor of the Charles Willard Coe Library! Vicky McCargar, the Mount's archivist, will gladly show you original photographs, news article clippings, and letters from the Bel Air fire, as well as many other things!

You can keep up with Vicky's latest findings on her blog [here](#).



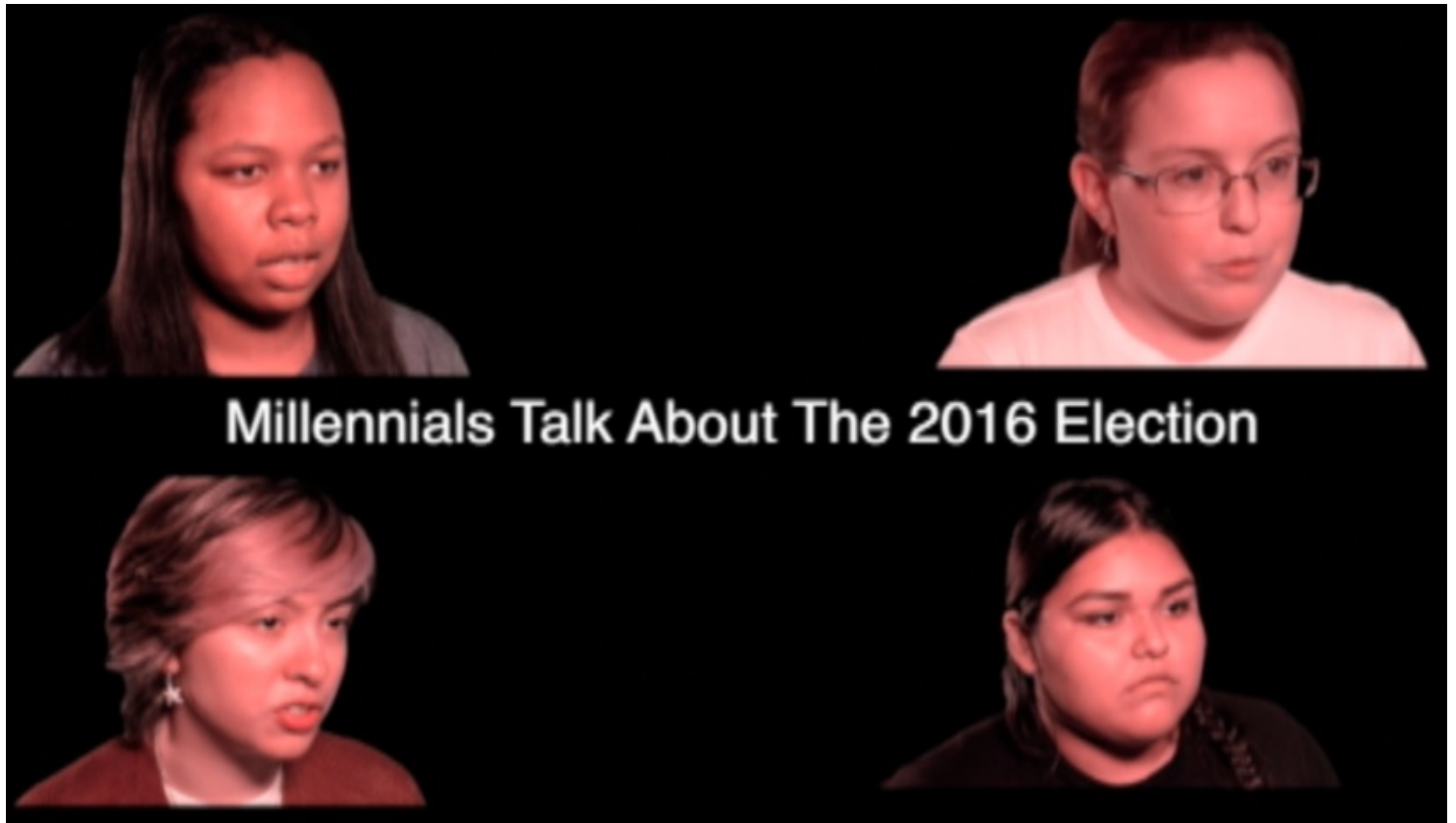
***All photos from the Mount Archives' Digitalized Collections and blog.***

# Millennials talk about the 2016 election

[theathenianprint.wordpress.com/2016/11/04/millennials-talk-about-the-2016-election/](http://theathenianprint.wordpress.com/2016/11/04/millennials-talk-about-the-2016-election/)

By The Athenian Print

Published on November 4,  
2016



Millennials talk about the 2016 election, what they wish to see, and why [it is important to vote](#). Grab your coffee (or tea) and enjoy the video.

# Fashionable nurses at the Mount in the late 1950s and early 1960s

[theathenianprint.wordpress.com/2016/11/04/fashionable-nurses-at-the-mount-in-the-late-1950s-and-early-1960s/](http://theathenianprint.wordpress.com/2016/11/04/fashionable-nurses-at-the-mount-in-the-late-1950s-and-early-1960s/)

By The Athenian Print

Published on November 4,  
2016



*Written by Victoria McCargar, University Archivist*

Fans of the British series [Call the Midwife](#) love the nurses' immaculate light-blue uniforms with maroon caps, matching sweaters, and a jaunty a secret-agent-style gray trench coat.



Bicycling midwives in their smart East End nursing uniforms. (Photo taken from [The Mount Archives blog](#))

That era, the late 1950s and early 1960s, must have been the Golden Age of nursing fashion, because Mount students in the same decade had their own unique outfits – a crisp grey shirtwaist dress with thin white stripes, covered by a starched white pinafore and topped off by the official MSMC nurses' cap, presented during the annual capping ceremony at Commencement time.

**But the most wonderful part**, the *pièce de résistance*, had to be the dashing thigh-length navy cape with bright red lining.

These were made of a heavy wool (think Navy peacoat) and had a standup collar with M.S.M.C. embroidered in shiny gold. A chain at the back allowed it to be hung on a hook without damaging the fabric.

**Unlike the midwives** of Nonnatus House, Mount nurses probably never made their speedy rounds on bicycles in their capes, and if they had they would have roasted in the heavy wool. But what an impressive sight they would have made!

Thanks to Alanna Madrid '15 in the Alumnae Relations Office, we recently acquired for the Archives a cape in perfect condition that was worn by a member of the Class of 1953 — only the second baccalaureate nursing class in California history. Another alumna donated her dress, pinafore and cap several years ago, so we now have the complete ensemble from the first years of MSMU's nursing department. Stop by for a visit – there's more to archives than papers and photos!





Collar detail of the Mount nurse's cape. (Photo taken from [The Mount Archives blog](#))

# Chicago Cubs win World Series ending their 108-year drought

[theathenianprint.wordpress.com/2016/11/03/chicago-cubs-win-world-series-ending-their-108-year-drought/](http://theathenianprint.wordpress.com/2016/11/03/chicago-cubs-win-world-series-ending-their-108-year-drought/)

By The Athenian Print

Published on November 3,  
2016



*Written by Liz Charre, President*

The season has officially concluded with the Chicago Cubs winning the World Series for the first time in 108 years.

It was a fight to get there as the Cubs were down 3-1 by the end of Saturday night leaving fans with the thought of this being the end. But, there was hope on Sunday night when the Cubs won the game sending it back to Cleveland to determine the winner. Saluting their fans for the final time this season, the Cubs took their hope and desperation to Cleveland where they managed to force a game 7 Tuesday night.

All eyes were going to be on Kyle Hendricks and Corey Kluber, who were named the two starting pitchers for the winner take all game Wednesday night. The game started off with Dexter Fowler leading off with a home-run to push the Cubs up first 1-0. Dexter Fowler made history because he is the first player in Major League History to hit a lead-off home run in game 7 of the World Series. From there it was all offense by the Cubs who managed to score three runs by the fourth inning knocking Corey Kluber off the mound. On the other side, Kyle Kendrick was on fire shutting down the Indians and only allowing one run.

In the 8th inning, the Indians were down to their final six outs of the ball game. When almost all hope was lost, the Indians managed to score three runs in the bottom of the eighth inning to tie the game at six-six. The game went on to the tenth inning where there was a halt in the game due to a rain delay. After that, the Cubs scored two runs in the top of the tenth to take the lead.

Ben Zobrist, the hero of the game, broke the tie by doubling to left and Montero followed with a single to left. It gave

the Cubs two insurance runs to shut down the Indians but it came all the way down to the wire. Down to their final out, the Indians were able to score one run cutting the lead. With a runner at first, the game was on the line and it was up to Michael Martinez to pull through with a clutch hit.

Unfortunately, he hit a dribbler up to third. Kris Bryant was charging, made a clean throw to first and that was the ball-game. Cubs won their first World Series title since 1908 and broke their drought at a World Series title.

Ecstatic Cubs fans cheered on their beloved team but Indians fans were shocked at what they just witnessed. "I have to give credit to the Indians organization, they fought to the very finished," stated Joe Maddon, manager of the Chicago Cubs, while holding the World Series trophy.

After the trophy ceremony, the Most Valuable Player award was given. Who else could have received it other than the hero of the night, Ben Zobrist, who hit the game-winning double to put the Cubs up on top to win the trophy? "This is a dream, I couldn't have asked for a better team," stated Zobrist during his press conference.

As the Cubs begin to celebrate in Chicago, we all can agree that this series had us at the edge of our seats. Congratulations to the Chicago Cubs on an incredible run.

***Photo souce: Google Images***

# How Facebook memes educate us about #NoDAPL and America's history of marginalization

[theathenianprint.wordpress.com/2016/11/03/how-facebook-memes-educate-us-about-nodapl-and-americas-history-of-marginalization/](http://theathenianprint.wordpress.com/2016/11/03/how-facebook-memes-educate-us-about-nodapl-and-americas-history-of-marginalization/)

By The Athenian Print

Published on November 3, 2016



*Written by Ava Graciela Rutter, Staff Writer*

On Oct 31, a global Facebook meme encouraged users worldwide to “check in” their location at Standing Rock, North Dakota, the epicenter of the #NoDAPL movement. The posts attempted to prevent police efforts to track protestors of the Dakota Access Pipeline, a controversial interstate oil project running through Native American sacred grounds. Instead, the online posts accomplished something better than its original goal: It brought public attention to the issue of marginalization in the US.

“I first found out about the protests fairly recently through social media,” says Meghan Puich, who participated in the check-in movement after some deliberation. “To be completely honest, I was very skeptical at first of the credibility of the post and the actual impact it was making.”

It was this skepticism that inspired her to investigate further, and it turned out to be relevant to her environmental studies at UC Santa Cruz. Despite safety precautions, the pipeline poses a risk of contaminating the Standing Rock Sioux tribe’s primary water source.

This conflict of interest and environmental health reflects how “the government continues to dance around the issue of climate change and water depletion.” Puich argues this is because “it is not an issue that will really ‘sway’ the



mind of a voter, and it also impacts many corporations and government beneficiaries.”

This governmental oversight has led to serious repercussions for minority communities with little power over authority decisions, says Hailey Madison Slate, who posted her Standing Rock check-in from Scotland.

“This isn’t the first time the US government has blatantly ignored water quality concerns in minority communities,” she explains. “Just look at the ongoing situation in Flint, Michigan, a predominantly black working-class community.”

Though both the Flint and Standing Rock situations have been attempts to cut costs, the pipeline running near Standing Rock Sioux’s reservation does present a variety of larger-scale benefits. The \$4-billion project was proposed in 2014 as a major player in weaning the US from foreign oil and integral to efficiently providing domestic transportation fuel.

But larger-scale benefits don’t necessarily improve the bigger picture, Slate points out. “The billionaires behind the DAPL want to liberate America from its dependence on foreign oil. American minorities and the working class however, will not experience this liberation,” especially those displaced or harmed by the completion of pipeline construction.

At first, it wasn’t Native Americans at risk of water contamination; it was a majority-white community. “The original Dakota pipeline was originally planned to run through Bismarck,” reveals Puich. Upon considering construction costs and the community risks to the 90%-white city, however, the project was redirected to Standing Rock. It’s “just another example of continual inequality and white supremacist-driven motives found in our society today,” she contends.

This racial discrepancy extends into infringement of religious rights.

“My opinion of the Standing Rock situation at first was shocked,” says Sarah Erckenbrack, because “historically religious areas have been preserved by law since the founding of the nation. To infringe upon these rights, given to almost every other religious institution, seems to be a demonstration of how business can . . . supersede the rights of freedom of religion.”

She was moved to action after a passionate discussion of the situation with her best friend, who posted a “check-in” on Facebook. Erckenbrack saw it as an opportunity to stand for her opinion and stand in solidarity.

Her goal in participating on Facebook was not to implement massive change but rather inspire a change of mind. After all, “liking or posting a social status has shown not to be life-changing, but awareness-raising.”

For many, this was the lasting value of the Facebook check-ins. Puich agrees, “I came to realize that this post had actually made me come to research the issue itself and really develop my own thoughts and opinions.”

She adds, “I believe it’s only through activism and public awareness that change will really take place.”

***Photo source: International Business Times***

# NBA 2016-2017: A fresh start with interesting changes

 [theathenianprint.wordpress.com/2016/11/03/nba-2016-2017-a-fresh-start-with-interesting-changes/](http://theathenianprint.wordpress.com/2016/11/03/nba-2016-2017-a-fresh-start-with-interesting-changes/)

By The Athenian Print

Published on November 3,  
2016



*Written by Jessica Contreras, Staff Writer*

Within the past week, the NBA has made its reappearance into the sports world. So much has already happened throughout the offseason beginning with all of the retirement announcements from Tim Duncan, Kevin Garnett, Paul Pierce, and Ray Allen. Who knows what is to be expected from this upcoming 2016-2017 season?

There is a lot on the line and the rosters only appear to be getting younger and younger. Both Los Angeles teams have been hit with retirement news but they are also off to a fresh start.

The Los Angeles Lakers have taken former player Luke Walton into their coaching staff as Head Coach. They have acquired a new roster filled with young players who are replicating Kobe's signature moves as they prepare to play in their first season without the Mamba.

Meanwhile, the Clippers experienced a bit of an edgy summer themselves as they were uncertain of keeping DeAndre Jordan on their roster. They also contemplated whether Chris Paul had more potential as a Clipper or a State Farm agent.



Chris Paul played a State Farm agent for a commercial. It showed his humorous side which many fans enjoyed. (Photo/NYSportsJournalism)

The 2016 NBA Finals teams have surely made their start in the new season. The reigning NBA Champions, the Cleveland Cavaliers, made no sudden changes to their roster in the offseason, and they still managed to pull off a grand opener by winning 117-88 against the New York Knicks. While LeBron King James and his squad managed to pull off a home-stretch game, the Golden State Warriors opened their new season with a brand new-old star, Kevin Durant.

Durant scored 27 points and had 10 rebounds with 4 assists in his 37-minute debut in the season opener against the San Antonio Spurs. Despite Tim Duncan's retirement news during the offseason, the Spurs still managed to pull off a strong win with 2013-2014 Finals MVP, Kawhi Leonard, who scored 35 points and had 5 rebounds.

On the east coast, the Chicago Bulls opened their season with a fresh roster with a few familiar faces. Starters Jimmy Butler, Dwayne Wade, and Rajon Rondo performed as an intense dynamic trio with 50 points and 19 rebounds combined. There is much more to come this season; especially considering this year the first, since 1994, without Kobe Bryant, Tim Duncan, and Kevin Garnett.

Only so much can be presumed for this coming season, but only time will tell how far players and teams can take it. Will the Golden State Warriors get a chance at a rematch against the Cleveland Cavaliers and the reigning Finals MVP LeBron James? Or will the new-found Chicago Bulls take a chance at the Finals this year?

Stay tuned for more NBA coverage.

# Twins at the Mount: 'We know how to be strong for each other'

[theathenianprint.wordpress.com/2016/11/01/twins-at-the-mount-we-know-how-to-be-strong-for-the-each-other/](https://theathenianprint.wordpress.com/2016/11/01/twins-at-the-mount-we-know-how-to-be-strong-for-the-each-other/)

By The Athenian Print

Published on November 1,  
2016



## *Faces of the Mount*

Christin and Victoria Villalobos are freshman, roommates and are studying the same thing: Business and Education. Their dream is to open up their own school. With only being a minute and forty seconds apart, they have shown the Mount community that their relationship means everything to them. Starting with great communication, these sisters do absolutely everything together. "It's always been the plan to go together because being apart would be too hard," they said when asked if they both decided to attend Mount Saint Mary's. "I wasn't going to hold her back if she got accepted into another school."

However, life hasn't always been great for them. They have been criticized for always being together, eating the same meals, sleeping the same amount of time, etc. However, they don't allow it to affect them because they have each other's back. "We know how to be strong for the [each] other, especially when it is really affecting the other because we know when one of us is affected, we are both affected and even when it is affecting both of us, one of us needs to take on that role of being the stronger one."

As they continue their journey, they hope to influence the Mount community by showing their determination, love and compassion towards each other. As mentioned before every student, faculty, staff, and alumni have incredible stories to tell and we hope that you are inspired by this story as we were.



# From tweets to the streets: Protesting as a Latinx for Black Lives Matter

[theathenianprint.wordpress.com/2016/10/31/from-tweets-to-the-streets-protesting-as-a-latinx-for-black-lives-matter/](https://theathenianprint.wordpress.com/2016/10/31/from-tweets-to-the-streets-protesting-as-a-latinx-for-black-lives-matter/)

By The Athenian Print

Published on October 31,  
2016



*Written by Pauline Mikhail, Staff Writer*

#LaGenteUnidas – “The United People” – is not just a trending hashtag to the Latinx community. Their unity with the Black Lives Matter movement means protesting police brutality and racism alongside other BLM supporters.

One such supporter is Yanira Fuentes Barajas, a Latinx resident of Charlotte, North Carolina. She attended a protest in the days following the Sep 20 death of Keith Lamont Scott, a black man fatally shot by police.

She explained, “I took part of the protest because I believe it was wrong what was done to Keith Lamont Scott. He was the wrong suspect and got killed being unarmed.”

Standing by her beliefs meant risking police confrontation.

“The first night [Sep 23] was pretty intense... There was a time during the protest when we all laid on the floor in front of Uptowns Police Department,” said Fuentes, who stayed with protesters an hour after the midnight curfew. “Once it hit 12 [AM], riot officers came in [police] cars with zip ties and were armed and ready to arrest people... I

was kind of scared, to be completely honest.”

This was not the only frightening moment. “I was more nervous when we were approaching the Bank of America Stadium. Apparently, they said that if we got too close, riot officers would throw tear gas and start arresting immediately. I hugged and told my sister in law that I loved her and if we get separated to meet me at the courthouse.”

However, curfew and the police officers did not stop her from coming back the next day. She wore a bandana on her face, made a “Latinxs with Black Lives Matter” sign, and brought a Mexican flag with her to the protest.

What was it that brought her back, despite the risks of arrest and tear gas? Empathy and solidarity. Latinxs for Black Lives Matter has been a way to connect people of different communities with similar experiences.

“I think everyone is involved in some way,” says Fuentes. “I am part of this movement because in the Latino-Hispanic culture, we go through similar situations.”

***Photo: Yanira Fuentes Barajas, center, holds the Mexican flag and marches with fellow Latinxs in Charlotte, NC, in September 2016. Their solidarity echoes the spirit of #LaGenteUnidas (“The United People”), the central hashtag of the Latinx for Black Lives Matter Movement. (Shutter Anthem Photography)***



# Why Shailene Woodley's arrest and the No Dakota Pipeline Access Protests are important

[theathenianprint.wordpress.com/2016/10/26/why-shailene-woodleys-arrest-and-the-no-dakota-pipeline-access-protests-are-important/](http://theathenianprint.wordpress.com/2016/10/26/why-shailene-woodleys-arrest-and-the-no-dakota-pipeline-access-protests-are-important/)

By The Athenian Print

Published on October 26, 2016



*Written by Alejandra Matheu-Rios, Staff Writer*

The Dakota Pipeline Project is a 1,172-mile pipeline planned for construction across North Dakota to Illinois to transport crude oil across the U.S. more efficiently. This pipeline is a terrible idea, and I am not the first person to express disagreement: The Standing Rock Sioux Tribe, a Native American tribe that lives in a region where the pipe would cross, is currently protesting the pipeline over environmental concerns, arguing that an oil leak could contaminate their water and sacred lands, which include burial grounds, prayer sites, and artifacts.

I agree with their concerns; oil spills happen in the ocean all the time, ruining our seawater and sea life, and are clearly an unavoidable threat. The most recent major incident was in May, when the Shell oil spill in the Gulf of Mexico leaked over 90,000 gallons of oil into the ocean. The potential of an oil spill happening on the lands of North Dakota is incredibly high; the risk is clearly not worth taking.

But there's more to the situation than environmental hazards. Some celebrities and public figures have gotten involved in the protests, including presidential candidate Jill Stein and actress Shailene Woodley.

On Monday, Oct 10, protesters peacefully chanting and praying were arrested under charges including “criminal trespassing,” and among those arrested was Woodley. She used the Facebook Live function on her phone to record over two hours of peaceful protests and document her arrest. She had been walking back to her RV when officers suddenly arrested her for “trespassing.” However, the video clearly shows she was standing next to her vehicle at the time of the arrest, proving that her arrest was unexpected and unprovoked.

Woodley’s arrest shows that the right to speech and the right to publicly disagree was taken from her, the other 26 arrested, and the other thousands in protest. Woodley was using her broad platform as a celebrity to express the disagreement and disadvantages of the pipeline, and what does she get in return? Arrested.

As a young American, I’d like to know that I can freely protest and disagree with the projects, plans, and laws of corporations and the government without being unduly arrested. I understand that if protests do become violent and do break laws, then arrests will be made. But for protesters to be arrested for simply walking back to an RV, for protesting peacefully and praying for a pipeline to be stopped? It saddens me and it disgusts me – but it also makes me more furious, more vocal, and more invested in supporting the pipeline protests.

It also makes me eager to call others to the cause. Hillary Clinton, for whom I am voting this presidential election, needs to take a stand on the Dakota Pipeline. The media also has a responsibility to make the Dakota Pipeline a well-known issue, cover the side of the Standing Rock Sioux Tribe and show the public what the tribe has to lose.

Lastly, I call on you to use your voice in any way you can by writing letters to politicians and using the hashtag #NoDAPL on social media to spread the word. Do your research, know your stance, and use your First Amendment right to speak up.

***Photo source: John Lamparski, Getty Images***



# An Athenian Print founder and alum reminisces on starting the organization

[theathenianprint.wordpress.com/2016/10/24/an-athenian-print-founder-and-alum-reminisces-on-starting-the-organization/](http://theathenianprint.wordpress.com/2016/10/24/an-athenian-print-founder-and-alum-reminisces-on-starting-the-organization/)

By The Athenian Print

Published on October 24,  
2016



**Name:** Bianca Silva

**Graduation Year:** 2015

**Major:** Journalism & New Media with a Minor in Multimedia Communications

**Current Occupation:** Bassrush Contributing Writer and Graduate Student

## ***What did you gain/benefit from being a student at Mount Saint Mary's University?***

Attending Mount Saint Mary's University changed my life, simply put. It shaped me into a woman I never believed I'd become, I really found myself during my time there and it's all thanks to the amazing women I met while I was there. There is a real sense of community at the Mount that's hard to ignore. Your peers become your support system when you need it most and because of this peer support, I gained confidence, ambition, and strength within myself that I was able to help give to others. To this day, these women continue to support me in so many ways and I am so grateful I can still call them my closest friends.

***If you could go back, what would you have done differently as an undergraduate student?*** Although I was super involved during my Junior and Senior year, I wish I had gotten involved earlier in my undergraduate career. I

declared myself as a nursing major my Freshman year and at the beginning of my Sophomore year, I changed to a Biology major, but both majors left little to no time to get involved around campus. It wasn't until I declared Journalism & New Media my major going into my Junior year that I found my purpose through school and found more time to get involved. Being involved in clubs and orgs, definitely made the amazing experience I had in college.

***What advice would you give to current students at the Mount?***

Definitely get involved in as much as you can and as much as your schedule allows. However, always keep your studies at a priority. You will get out as much as you put in, as cliché as it sounds it's 100% accurate. You will meet some of the most amazing and empowering women, and men, here that will be your biggest supporters, motivators, and family away from family – embrace it!

***What is one of your favorite memories from the Mount?***

How could I just pick one? I think one of my favorite memories is when myself, and a group of girls decided to start The Athenian Print. It took forever to get it approved, started, and really gain some momentum but once it did, it was so worth it. We would meet every week for the executive board meetings and even though we were all busy and tired, I think it was kind of an escape for us all and we all enjoyed being a part of something amazing! It still brings a huge smile to my face to see that it is still going, and getting better over time – I'm so proud to see where it is today.

***What has been your biggest challenge post graduation?***

I hate to say it, but finding a job has been the biggest challenge for me so far. I currently write for an amazing company that I've followed since I was in high school, and it has been so rewarding! However, it isn't a full time job, so I am still on the hunt for something full time! I think it's important to remain positive, keep your options open, but also stay true to your goals. I had pursued the music industry vigorously during my undergraduate career and it didn't really lead me anywhere initially, but had I given up or gotten discouraged, I wouldn't have landed the position I have today. It's definitely difficult to remain positive at times, but if you want it badly enough, it'll happen for you. Never stop following your dreams, they can most definitely become a reality so go out there and make yourself proud.

***What is one of your goals at the moment?***

I'm currently working on my Masters Degree in Music Industry Administration, so the goal is to graduate! I'm also plugging away at my writing, constantly networking with people in the industry, and working towards earning a full time position in the industry.

***Finish the sentence (Inspired by Oprah's Soulful Sunday)***

***I am happiest when:*** I am reminded that I'm on the right track in life, the universe has a funny way of doing this so when it speaks to you, listen.

***The biggest choice I had to make to fulfill my destiny:*** Is to choose to never give up on myself or my dreams no matter what anyone else says.

***Follow Bianca's journey via social media:***

Instagram & Twitter: @biancaalexandraa

Check out [bassrush.com](http://bassrush.com) as well to see what Bianca is writing about.



# Jorge Ramos explores racial hatred in the age of Trump in documentary 'Hate Rising'

[theathenianprint.wordpress.com/2016/10/23/jorge-ramos-explores-racial-hatred-in-the-age-of-trump-in-documentary-hate-rising/](http://theathenianprint.wordpress.com/2016/10/23/jorge-ramos-explores-racial-hatred-in-the-age-of-trump-in-documentary-hate-rising/)

By The Athenian Print

Published on October 23, 2016



*Written by Beatriz Garay, Staff Writer*

Hate in the United States is not a new thing. However, now with presidential candidate Donald Trump, hate is rising rapidly.

Director Catherine Tambini and Univision reporter Jorge Ramos have teamed up to shed light on the beliefs and ideologies of white supremacists around the nation and how stigmas like these lead to all the hate crimes we have had recently against minorities in their new documentary Hate Rising.

Since the birth of our nation, hate has been well and alive. Not only in our country but around the world: the enslavement of African Americans, the formation of the Ku Klux Klan, the Armenian and Jewish genocides in the 1900s, and the list goes on. Now in 2016, hate and rage are seen against African Americans and homosexuals all over the country.

**“...something that I’ve learned as a father is that children listen to**

**absolutely everything. They know everything. So we think that these eight-year-olds are not feeling the racism? They are the first ones suffering from it.” – Jorge Ramos @jorgeramosnews**

In this documentary, Jorge Ramos met with and interviewed members of various radical groups, such as the Ku Klux Klan and other White supremacist groups. He also interviewed people who have been victims of hate crimes and brings their story to the public's eye.

When I asked Mr. Ramos if he believed there was a connection to the oppression in Cuba (under the Castros) to the oppression we see in the United States and the hatred that Donald Trump is emitting within the community, he responded by explaining the so-called “Trump effect” and how it is affecting children.

“Did you see those kids? It is not only us...something that I've learned as a father is that children listen to absolutely everything. They know everything. So we think that these eight-year-olds are not feeling the racism? They are the first ones suffering from it. And for them, politics is personal. The fact that they are following the election is not because they care about who's gonna be the next president. [It's] because they think that if somebody wins, their parents might get deported and they might be separated,” he said.

“For me, that scene with the kids was one of the most difficult ones because the so-called “Trump effect” is being felt by them every single day, and they're waiting for November 8th to see what happens.”

This documentary takes a look at White supremacists, like American White Nationalist Jared Taylor and Donald Trump, as they explain their belief to exclude certain people from this country.

In the documentary, Ramos repeatedly says “This is our country” to see what kind of responses he would get from the people he interviewed. He believes everyone has the right to decide what happens in this country because “it is our country” and it should not be controlled by one specific group.

Jorge Ramos has been in this country for 33 years and has never felt as much hate and discrimination as he did when Donald Trump ejected him from a press conference. But it wasn't necessarily the ejection that bothered him, it was what happened afterward.

One of Trump's followers told Ramos to “get out of my country” in addition to another Trump follower not wanting to touch him. For Ramos, that was racism and direct discrimination.

Words matter. The message Tambini and Ramos are trying to send across is that “[Trump] has allowed other people to come out and say racist things, things that weren't politically correct in the past and that now seems to be the norm,” said Ramos.

But why is hate such a big dilemma after so many years of fighting for equality and fighting for human rights? Tambini believes that it is because “we're in a place where the hate is being passed down, generation to generation, and it has to stop somewhere. It's a bad cycle that we're in and hopefully, we will be pulling ourselves out of it shortly.”



Athenian Print reporter Beatriz Garay with Univision/Fusion reporter Jorge Ramos as she interviewed him after the documentary premiere at Ahrya Fine Arts Theater.



She also hopes that the healing process will begin after the November 8th elections.

“Hate Rising” airs Sunday, October 23rd at 10p.m. in English on Fusion and in Spanish on Univision.

***Photo source: The Root and Beatriz Garay.***

# Things left to say

 [theathenianprint.wordpress.com/2016/10/21/things-left-to-say/](http://theathenianprint.wordpress.com/2016/10/21/things-left-to-say/)

By The Athenian Print

Published on October 21,  
2016



*Written by Carsie Mendoza, Staff Writer*

There are many things I have to say, yet words elude me,  
disappearing into the sky like an evanescent mist,  
never allowing me to enjoy their beauty.

Yet, others do it for me, within the confines of my mind.  
Screeching and yelling the words that I know are true,  
Although never spoken aloud.

Sometimes the words are soft and gentle,  
spoken with the delicacy of a flower petal in bloom,  
giving me a sense of relief from the screeches,  
making me feel like I'm loved, wanted, appreciated, needed.

More often or not, the bad often overpowers the good,  
vanquishing the light until it's just a mere flicker.  
I become nothing more than a puppet, controlled by a puppeteer that is pure evil and only has one motive.  
My destruction.

They say depression shouldn't affect your daily life,  
If you want to be happy, you need to try harder.

If you have a shred of experience, the depression disappears  
Depression isn't even a real disease.  
These are just other things that are left to say,  
To sweep aside the truth of a human being tormented,  
Tormented by an invisible demon they never wanted.

It's also hard to let the light in,  
for even the most delicate of flowers, pure and good, have been wilted some  
The effects of the society where nothing is truly good enough,  
A society that thrives on its people's insecurities,  
instead of the traits that make them beautiful on the inside and out.  
There are no more things left to say, yet things are not okay.  
Pain still resides in a world for people with illnesses that can't be seen,  
Who wonder why people can be so mean, hearing the torture play on and on with dread,  
truly wishing they were dead.

Don't let anymore things go unspoken, even if there is nothing left that is wanted to be said.

*Photo source: Everyday Health*

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# Finding the right job for me

[theathenianprint.wordpress.com/2016/10/19/finding-the-right-job-for-me/](http://theathenianprint.wordpress.com/2016/10/19/finding-the-right-job-for-me/)

By The Athenian Print

Published on October 19,  
2016



*Alumni of the Mount*

**Name:** Jazlin Romero

**Graduation Year:** 2016

**Major:** Journalism and New Media Minor: Film, Media and Social Justice



**Current Occupation:** Freelance Writer and Social Media Consultant

***What did you gain/benefit from being a student at Mount Saint Mary's University?***

I gained a lot of self-assurance when I was a student at MSMU, I figured out exactly who I was and was able to focus on all the things I really wanted personally and professionally. I expanded my education, which in itself was huge! I felt so lucky to be in college and really recognized the value and beauty of my education. The idea that education has the ability to make an individual think in ways they may have never thought before was empowering. Education is limitless and beautiful because it allows individuals the opportunity to make their journey's personal to him/herself and chose they will apply that in our society. It was just amazing to me what I, Jazlin, was gaining at that moment in my life.

***If you could go back, what would you have done differently as an undergraduate student?***

If I could go back to my days as an undergrad, I would have definitely studied abroad. Traveling is such a unique and personal experience, imagine all that and at the same time getting educated? That is what I would have done differently. The resources are all there to help you.

***What advice would you give to current students at the Mount?***

To all you current Mount students, whatever you are going through and no matter how far or impossible the end goal may seem, just keep going! It doesn't get easier you just get better, but first COFFEE.

***What is one of your favorite memories from the Mount?***

One of my favorite memories from the Mount is having had the opportunity to meet fellow journalists. We were all women who inspired one another in our classes everyday and when you put powerful women together, incredible things happen. I made lifelong friends/sisters.

***What has been your biggest challenge post graduation?***

One of the biggest challenges post graduation for me was the job search, it was not so much finding an opening, the challenge was finding the right job for me. I wanted to ensure that whatever I was doing as a full time job, made me happy, helped me to grow and of course, kept me writing.

***What is one of your goals at the moment?***

My next goal is to travel as much as I can and become exposed to different people and cultures. Someday, I would like to serve as a volunteer with the Peace Corps. I plan on starting a blog where I can share my experiences with others.

***Finish the sentence (Inspired by Oprah's Soulful Sunday)***

**I am happiest when:** I have had my first cup of coffee.

**The biggest choice I had to make to fulfill my destiny:** was becoming independent.

*Follow Jazlin Romero journey via social media*

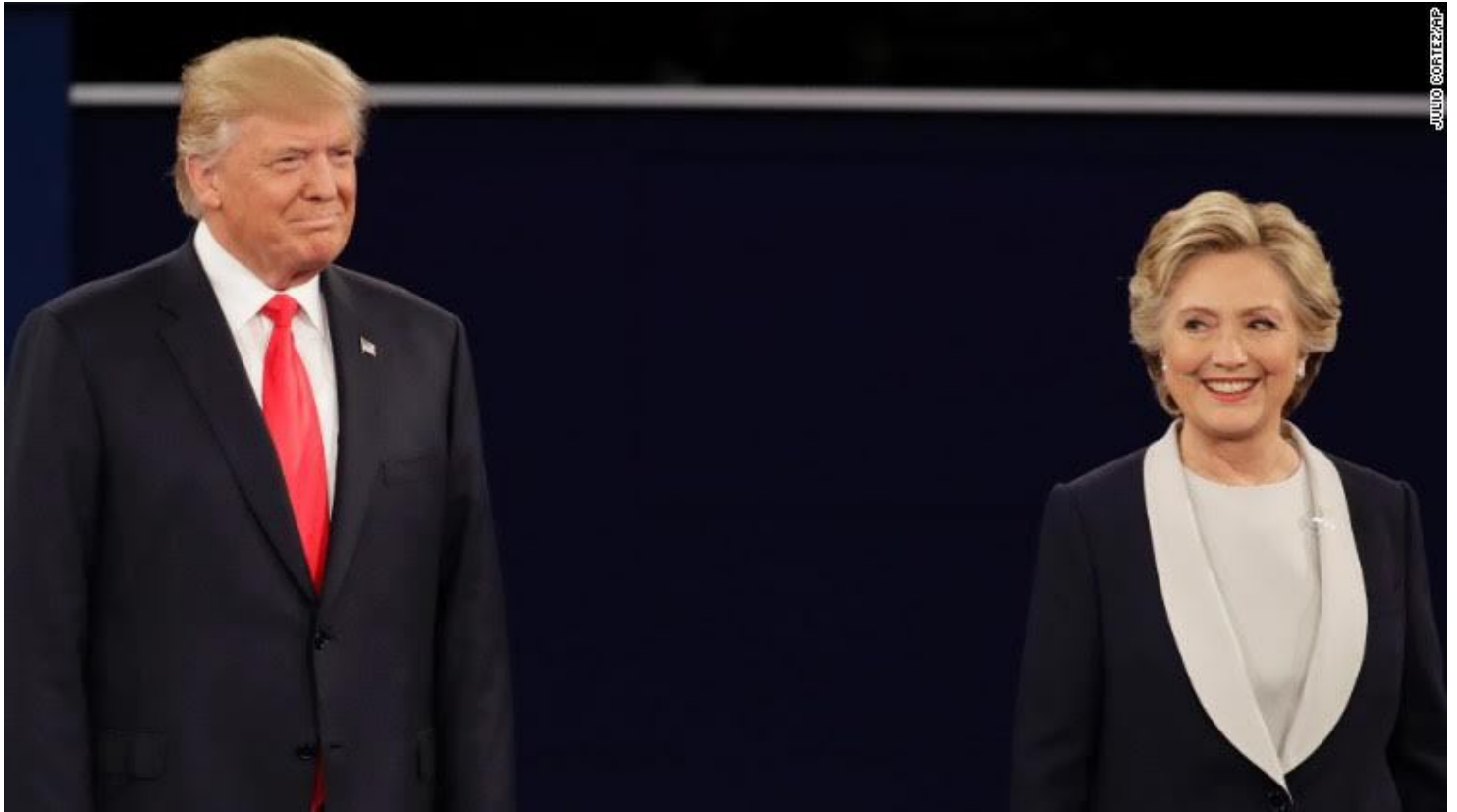
*Twitter/Instagram: @Jazzothezombie*

# Trump hits new lows, Clinton doesn't hit hard enough

 [theathenianprint.wordpress.com/2016/10/17/trump-hits-new-lows-clinton-doesnt-hit-hard-enough/](http://theathenianprint.wordpress.com/2016/10/17/trump-hits-new-lows-clinton-doesnt-hit-hard-enough/)

By The Athenian Print

Published on October 17,  
2016



*Written by Arleen Lamba, Staff Writer*

No matter how many times Donald Trump claims that no one respects women more than he does, frankly, I'm not convinced at all.

In the second presidential debate, he gave a brief, half-hearted apology for his mere "locker room talk" when asked about the statements he made in 2005 about groping women. He then changed the subject to the war crimes of ISIS. To me, his decision to bring up ISIS when prompted with the questions about his harassment of women sounded analogous to saying "Hey, I said those disgusting things about and admitted to harassing women in those tapes, but let's forget about all that because we have bigger fish to fry."

I believe he successfully turned the attention away from these recordings and appealed to Americans' emotion by citing Hillary Clinton's defense of a child rapist in court. It is indeed revolting that a child rapist got one year in jail, but I hope that the audience understood that it was Clinton's obligation as an attorney to defend this criminal. I see a dramatic difference between Clinton's fulfillment of her duty at a legal aid clinic versus Trump's verbal and physical harassment of women.

Trump later lost his momentum when he brought up Bill Clinton's affair, allegations of sexual assault, and impeachment. It seemed as though Trump was starting to run out of valid arguments to make against Secretary Clinton, so he decided to attack her husband instead. What does former President Clinton's actions have to do with the ability of Hillary Clinton's ability to serve as president?

Not only did Trump inappropriately bring up Clinton's impeachment, there were many times when he was outright nasty and ill-mannered. Clinton, on the other hand, remained poised and polite. The Republican candidate threatened to "have a special prosecutor look into [her] situation" with Clinton's deleted emails. My jaw dropped when he proceeded to say that "[she'd] be in jail" if he was in charge of our nation's law. Trump's attitude throughout the night was far too vicious to win new voters. But, it is his memorable tendency to make intense comments such as these, I presume, that keeps his voters by his side.

Fortunately for the Democrats, Clinton did not make impulsive comments and constant interruptions. There were times, however, when I wished that Clinton would have been tougher. Instead, she tended to aim indirect, less accusatory jabs at Trump. Because of this, it often looked like it was Trump who was dominating the stage.

Though some more sharp blows could have done well for Clinton's performance, I found myself cheering at her responses. Specifically her response to Trump's commentary on Clinton's impeachment: "I am reminded of what my friend Michelle Obama advised us all. When they go low, you go high."

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# 2016 election: Here is why you should vote in November

[theathenianprint.wordpress.com/2016/10/16/2016-election-here-is-why-you-should-vote-in-november/](http://theathenianprint.wordpress.com/2016/10/16/2016-election-here-is-why-you-should-vote-in-november/)

By The Athenian Print

Published on October 16,  
2016



*Written by Carsie Mendoza, Staff Writer*

The 2016 presidential election could very well be considered one of the most divisive and heated elections in United States history.

With a Republican candidate who seems to have no filter and a Democratic candidate, the first woman nominee for a major party whose 30 years in the political spotlight has somewhat tarnished her reputation amongst voters; there has certainly never been an election quite like this before. However, regardless of what party you align yourself with or what values and beliefs you hold, because this election is so decisive, staying home on election day is not an option.

According to a study by the United States Elections Project, in 2012 there were 222.5 million people who were eligible to vote and only 58% of this population cast a ballot. In another study conducted by Pew Research Center, it was discovered that 71% of these voters were above the age of 65. Those who were between the ages of 18 to 24 accounted for 41% of the vote. Finally, it was concluded, based on data from the International Institute for Democracy and Electoral Assistance, that among 35 other highly developed, democratic nations, the United States ranked number 31.



Because the United States is a representative democracy, if you do not vote then you do not get your voice heard. Voting is how we can express what we want to be done to change or maintain the country we live in and call home. While some may say that their vote doesn't matter because they are just one person, that is not true.

When we look back at the 2000 presidential election, we can see that after 100 million votes were cast, George W. Bush won the presidency by only 538 votes. Also, while the presidency is decided by the electoral college and there are different rules for every state, the electors vote based on who their constituents vote for. If no one turns out to vote, they can't do their job.

If we don't vote, then our representative democracy falls apart. One might also think that since they are a Millennial, they hold no power in the outcome of an election and again, that is not true. As of 2016, the Pew Research Center reported that Millennials officially replaced the Baby Boomers as the largest generation in the United States. This means that if people who are from ages 18-30 go out and vote, they can dramatically affect what happens in the upcoming election.

Voting in elections should not just apply to presidential years either, but every year that an election occurs. A clear example of what happens if you don't vote can be seen today in Congress. According to PBS News, only 21% of millennials did not vote in the 2014 midterm elections and there was only a voter turnout of 31% as a whole. Republicans achieved full control of Congress and caused the gridlock we see in Washington D.C today.

For most of our lives, we have lived under the policies that the Baby Boomers have decided were the best for the nation and our lives. Although we might agree or disagree with these policies, we should all agree that it is our job to help our country move forward. If you do not vote, it is of my opinion, that you have lost your ability to complain what the outcomes are.

In short, it is important that you vote. If you don't want to do it for yourself, do it for the sake of America.

*Photo source: WNPR*

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# Millennial artists use Instagram to shine light on social justice issues

[theathenianprint.wordpress.com/2016/10/12/millennial-artists-use-instagram-to-shine-light-on-social-justice-issues/](https://theathenianprint.wordpress.com/2016/10/12/millennial-artists-use-instagram-to-shine-light-on-social-justice-issues/)

By The Athenian Print

Published on October 12, 2016



artbisue

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artbisue when you murdered them, a part of me died too #blacklivesmatter  
shardaesaysss @breforthesoul  
scarlettcunningham Oh my gosh this is heartbreakingly beautiful 🥺❤️🌹  
\_\_raquelmarie Love this  
cupofgreens Wow  
blakbeans Great piece! 🙌  
breforthesoul @shardaesaysss wow! Beautiful, powerful  
taylor\_anne\_m love this piece 🙌  
bearoftheeast @she.sol  
kraaye Powerful  
sivyivey @tsulanii  
06.wave your art is such an immaculate frame  
dymetaylor Love this



Add a comment...



*Written by Pamela Ardon, Staff Writer*

As social media continues to grow, Instagram has become the new media outlet for millennial artists to showcase their artwork. This new generation of artists is using their artwork to express their views on social justice issues that are often dismissed or ignored. In other words, museums and art galleries are not so much the first choice anymore.

Artists (mainly from ages 18 to 25) use their Instagram accounts to shine a light on subjects through all creative platforms including music, literature, film, drawings, paintings, photography, and more. However, they are also pushing and challenging the boundaries that art industries have normalized.

Ojo Agi, 24, uses her art to explore and address the issues of race, gender, and cultural identity. The Nigerian-born self-taught artist aspires to tell stories that people of color and any background can relate to. She challenges to

break the “myopic lens where women of color are often portrayed,” as well as gain a deeper understanding of what beauty means to her. “I hope in viewing my art, [women] learn that they are beautiful, [that] their lives matter and they belong,” Agi said.

Masu McLemore, 22, combines her love for colors and music to bring aesthetic and vibrant oil paintings of various artist. Music being one of her biggest inspirations, McLemore has created artwork on artists Erykah Badu, Frank Ocean, Kendrick Lamar, and Chance the Rapper. They all share a common agenda using their platforms to tackle complex issues and stimulate critical conversations. McLemore also uses her personal experiences and the advantage to relate with those affected by the violent injustice toward the black community.



Oil painting of artist SZA by Masu McLemore. (Photo from McLemore's [website](#))

There are so many reasons why artists choose to pursue and display their passion. Having visual representation of issues—including BlackLivesMatter, breaking gender role barriers and identities, and perceptions of women of color—creates a bigger and more meaningful impact on social media.

These issues are what motivate and inspire new artists to create purposeful work. “An artist should suffer; with suffering comes our best work,” said McLemore.



# Giants lose 6-5 to Cubs, eliminated from NLDS

[theathenianprint.wordpress.com/2016/10/12/giants-lose-6-5-to-cubs-eliminated-from-nlds/](http://theathenianprint.wordpress.com/2016/10/12/giants-lose-6-5-to-cubs-eliminated-from-nlds/)

By The Athenian Print

Published on October 12,  
2016



*Written by Liz Charre, President*

All good things come to an end. In this case, the San Francisco Giants lost their opportunity to head into the World Series on Tuesday night at AT&T Park against the Chicago Cubs. They are now eliminated from the National League Division Series.

The Giants were three outs away from forcing a decisive game 5. Both teams would have traveled back to Chicago to play the deciding game. Then, the winner would have faced the winning team from the Nationals/Dodger game on Thursday. Unfortunately, the Giants will not be given that opportunity because their bullpen blew it in the ninth inning. Down by three runs, the Cubs managed to score four runs to win Tuesday's game and move onto their second consecutive National League Championship Series.

A stadium filled with cheerful Giants fans came to a silence as the Cubs managed to make the biggest comeback in postseason history. Giants fans were left in disbelief.

Even-years have been magical for the Giants since they have won three World Series Championships in the past five years. However, this year was not successful; the Cubs' power, strength, and determination dominated the game. Giants' bullpen failed during the second half of the season which carried on to this game. Now Giants have the opportunity to regroup, refocus, and prepare for Spring training.

The Cubs, on the other hand, are ecstatic. Not only did they win on the road, but they are now given more rest days until their next game. They will also have a secure home-field advantage in the National League Championship game.

The questions everyone is wondering now are: how did the Giants blow a significant lead? What was going through Giants' Matt Moore's head as he pitched? What will Giants' manager Bruce Bochy do in the offseason? How will the Giants' bullpen be able to improve for next year?

Stay tuned for the Nationals/Dodgers game this Thursday, October 13.

*Photo from Google Images.*

# Apple's iOS 10: 21 new features you should know about

 [theathenianprint.wordpress.com/2016/10/10/apples-ios-10-21-new-features-you-should-know-about/](http://theathenianprint.wordpress.com/2016/10/10/apples-ios-10-21-new-features-you-should-know-about/)

By The Athenian Print

Published on October 10,  
2016



*Written by Brytanya Le, Staff Writer*

Apple's newest iOS version has finally reached the double digits. It was released to the general public on September 13 and comes with all sorts of new features. From built-in apps for iMessage to new layouts and features in other apps, the new operating system can seem a bit intimidating at first. Read below to learn all about the newest features.

1. Raising certain iPhone models off a surface will immediately wake up the phone, instead of having to press the home or power button.
2. You can do multilingual typing without having to switch between keyboards (e.g. English and Spanish). However, this currently only works with several languages.
3. The new Home app allows you to lock your doors, raise your windows, and turn off your lights with just a tap.
4. You can now create handwritten messages, doodle on photos and videos, turn on/off read receipts for individual conversations, and even send stickers (usually cute images).
5. You can send invisible text messages and images, and the receiver would have to swipe them to reveal their content.
6. You can change texts into emojis!
7. Little animations will pop up on the screen whenever you send or receive a birthday text.
8. You can post reactions to incoming texts/photos/videos (e.g. a thumbs up, a heart, etc.)
9. QuickType makes a person's contact info to show up immediately whenever someone asks for it.
10. You can use keywords to look up certain images on your device (e.g. "beach" for any photos taken at a

beach).

11. You can compile photos and videos together from a particular place or experience to create a movie, also called a “Memory.”
12. You can collaborate with other iOS users on Notes, Pages, Numbers, and Keynote via iCloud.
13. You can look up song lyrics right from the Music app! No need to Google them.
14. You can make reservations via Maps.
15. Need a Lyft ride? No problem, Siri has your back. Just request Siri to find a Lyft ride.
16. For those who like trying out new apps, you may like the new “App Suggestions” list on the home screen, where the search bar is.
17. Notifications have become enlarged so you can read them more clearly, and even read entire conversations while responding on the lock screen.
18. The improved Maps app can help you get to your destination faster by suggesting routes for you to take.
19. In the Mail app, iOS 10 can pull up the device’s calendar to remind you when your available times are.
20. You can read transcribed voicemails, so you wouldn’t necessarily need to listen to them.
21. The new Magnifier can help you see anything on your screen up close. This can be activated in Settings -> General -> Accessibility -> Magnifier, and is opened by triple-pressing the home button.

In case you were wondering, iOS 10 is compatible with iPhone 5 and up, the fourth generation iPad and up, iPad mini 2 and up, and the sixth generation iPod touch.

Click [here](#) for more details on the new features introduced by iOS 10.

*Photo from Google Images.*



# Being at the Mount made me realize how powerful I am; I was quiet no more

[theathenianprint.wordpress.com/2016/10/10/being-at-the-mount-made-me-realize-how-powerful-i-am-i-was-quiet-no-more/](http://theathenianprint.wordpress.com/2016/10/10/being-at-the-mount-made-me-realize-how-powerful-i-am-i-was-quiet-no-more/)

By The Athenian Print

Published on October 10,  
2016



**Name:** Ursula Grace Ortiz Rutter

**Degrees & Graduation Years:** A.A. in Liberal Arts May 1988, B.S. in Nursing with a Minor in Psychology May 1989

**Current Occupation:** Registered Nurse in NICU (Neonatal Intensive Care Unit)

***What benefits and experiences did you gain from your time at the Mount?***

Being at the Mount made me realize how powerful I am, as a woman, to be and do what I want. That the sky is the limit, that I had a voice and it mattered and it made a difference in the world. I was quiet no more!

***How did your liberal arts education support you as a nursing student?***

My Liberal Arts education supported me as a nursing student by seeing the other part of nursing: the humanity! Nursing wasn't just about the medicine, the biology, the diagnosis, the treatment, the anatomy, the physiology. It was about the person, their family and loved ones, their beliefs, views, perceptions, wants, needs, feelings, their soul,

their experiences, their environment. It helped me to see the human behind the patient.

***What was the most interesting class you took?***

It was a Psychology class. I can't remember the name of it. It involved us students being open and honest with each other and getting painful things out, things we held inside that no one knew but our classmates. It was so powerful, healing and energetic. I was amazed by my classmates, some of the things they had been through, such survivors!

***What inspired you to major in nursing and minor in psychology?***

All through high school, I always wanted to be a beautician. But senior year, at my college fair, I ended up talking to an admissions counselor from the Mount. She spoke of the nursing program from her personal experience, even though she didn't finish because she realized that nursing wasn't the career for her. So she changed her major, graduated from the Mount and was now working for the Mount as an admissions counselor. Just hearing her speak to me about the nursing program made me change my mind that day about what I wanted to do for the rest of my life!

I minored in Psychology because I was fascinated by all the Psych classes and what I was learning from them. I just wanted to take more of them. And I did! They were priceless education.

***What is one of your favorite memories at the Mount?***

My two favorite Mount memories were my Graduation days. May 1988 at the Doheny campus, I graduated with my A.A. in Liberal Arts. May 1989, I graduated at the Chalon campus (the ceremony was in the Circle on Mother's Day) with my B.S. in Nursing. I was the first to graduate from college from both sides of my family. I was so proud of myself and it was wonderful to see how proud my family was of me. I felt like I could do anything, it was so empowering!

***What did you do after graduating with your bachelor's?***

After graduating with my BSN, I worked as a Registered Nurse in the civilian world as well as for the United States Air Force as a commissioned officer.

***What advice do you have to share with current students?***

My advice to current students is to never give up. Keep working hard and fighting for what you want because in the end, it will be so worth it. The other thing is to take care of yourself and be true to yourself. Don't compare yourself to others. You may want to finish the nursing program in 4 years, but if you don't, that's okay. So long as you finish it. I went to the Mount for 5 1/2 years to get my BSN. I had many bumps in the road, but I never gave up! Those bumps in the road made me who I am today!

***Finish the sentence (Inspired by Oprah's Soulful Sunday)***

**I am happiest when:** I am surrounded by love!

**The biggest choice I had to make to fulfill my destiny:** was leaving my family and all that I knew to join the Air Force. I made the choice to leave the comforts of home and family to live in other states where I knew no one!



Photo taken on Mother's Day (May 14, 1989) as Ursula graduates with her BSN and minor in Psychology. She's pictured with MSMC President Sister Magdalen Coughlin.



# Tim Burton keeps it peculiar with his new film

[theathenianprint.wordpress.com/2016/10/07/tim-burton-keeps-it-peculiar-with-his-new-film/](http://theathenianprint.wordpress.com/2016/10/07/tim-burton-keeps-it-peculiar-with-his-new-film/)

By The Athenian Print

Published on October 7, 2016



*Written by Makayla Williams, Staff Writer*

It's almost as if Ransom Riggs wrote *Miss Peregrine's Home for Peculiar Children* with the hopes that Tim Burton would adapt it for film someday, and why not?

Burton's oddball filmmaking sensibilities perfectly fit the world that Riggs crafted in his 2011 YA novel; a book that takes creepy photography and pairs it with a fantastical tale centering around Florida teen Jacob and his discovery of an orphanage that housed supernatural children.

In the film, Burton shows that there's a method to his gothic and even grotesque madness. Style is essential to storytelling for him. Without it, Burton's oddly engrossing imagination alone can't arouse viewers' interest (take *Dark Shadows* for example). In *Miss Peregrine*, his style is what sucks the viewer into Jacob's story. But without great storytelling, viewers won't even believe that a well-dressed kid can project his dreams onto a wall in spite of it happening in front of them.

On paper, *Miss Peregrine* and Burton are a perfect match of director and source material. The film's main plot is the same as the novel's: teenager Jacob (Asa Butterfield) suddenly discovers Miss Peregrine's home (Eva Green) and her peculiar children, but he ends up on a villain's (Samuel L. Jackson) radar as well. At best, the film is a visual feast for the eyes and a delightful mashup of Burton's past work and the super-heroics of the X-Men franchise. Look out for a fight sequence between the kids and some nasty CGI creatures.

At worst, it's a reminder that not every YA book will translate to the big screen very well. At least not without some heavy editing. As a result, the audience ends up watching a Tim Burton-directed re-enactment of the first novel.

Photo source: Fox Movies



# The end of a great era in the NBA

 [theathenianprint.wordpress.com/2016/10/07/the-end-of-a-great-era-in-the-nba/](http://theathenianprint.wordpress.com/2016/10/07/the-end-of-a-great-era-in-the-nba/)

By The Athenian Print

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*Written by Jessica I. Contreras, Staff Writer*

Within the past year, basketball fans have been continuously devastated by the retirement news from some of the greatest to play the game in the NBA. Kobe Bean Bryant announced his retirement from the league in late 2015, and that just about started the ripple effect within the few remaining greats. Title players from the same era as Bryant—such as Tim Duncan, Kevin Garnett, and Paul Pierce—have also announced their recent retirements.

Tim Duncan played with the San Antonio Spurs where he took on the NBA championship and Defensive Player of the Year. He was also named Rookie Player of the Year in 1998 and one of the few to play with the same team for 19 seasons. However, he stayed true to his character throughout his entire career. He was always a humble individual, teammate, and opponent. He remained within his character in everything he did; especially when he announced his retirement through the San Antonio Spurs website.

Kevin Garnett announced his retirement with the Minnesota Timberwolves after being the first player in two decades to be drafted into the NBA directly out of high school. He is also one of the few to remain with the same team throughout his career. After playing 21 seasons, Garnett was just one season short of having the longest number of seasons in the NBA. He also participated in the 1998 All-Star Game with Kobe Bryant as first-time rookies. They started off as fresh meat and closed their seasons as veterans and stars of the show. Doc Rivers, one of his former coaches, marked his announcement by saying he “doesn’t want to play” anymore; specifically because he questioned his reasons for playing in the NBA. Alongside with Garnett was Paul Pierce. They were a dynamic duo when they played for the Boston Celtics during the intense rivalry with the Lakers.

Paul Pierce announced his retirement through The Players' Tribune. He played for the Boston Celtics and won both an NBA Championship and the Finals MVP in the 2007-2008 season. He is now with the Los Angeles Clippers, in the city he grew up in, and announced that this upcoming season will be his last. Pierce told The Players' Tribune that this is his "time to move on from the game of basketball," and adds on that he's "at peace with retiring, but [he's] got one more ride left."

Many of the players retiring have made an impact and created some of the greatest memories for the NBA in the 2000s. They played the game like no one has in this era, and it will not be the same without them. But, how is it that all these players decided to close their chapters around the same time as each other? Are they making room for incoming rookies, or will they be returning as rookie Coaches for some of the best teams? No one has specifically focused on this aspect but one thing is for certain: they will be missed.

*Photo source: Google Images*

# Hello Kitty Café in Irvine gives customers a sweet nostalgic experience

[theathenianprint.wordpress.com/2016/10/05/hello-kitty-cafe-in-irvine-gives-customers-a-sweet-nostalgic-experience/](http://theathenianprint.wordpress.com/2016/10/05/hello-kitty-cafe-in-irvine-gives-customers-a-sweet-nostalgic-experience/)

By The Athenian Print

Published on October 5, 2016



*Written by Ava Graciela Rutter, Staff Writer*

How can going out to a café for another cup of coffee be anything but ordinary? When the image of Hello Kitty is artfully sprinkled on top by baristas in a unique pink uniform, grabbing a coffee becomes a whole new experience.

The Hello Kitty Café in Irvine serves Southern California, providing treats and an experience in the spirit of the cartoon cat famous for her red bow and friendly demeanor.

This led to a day trip for sisters Veronica and Claribel and their children; even though they live an hour away in North Whittier, they “just came here for [the Café],” Veronica explained.

The visit wasn’t only for their kids’ enjoyment; when asked who the biggest Hello Kitty fan was, Veronica pointed to



her sister without hesitation and smiled. “She is.”

Hello Kitty emerged in 1974, and as the decades rolled by, the character grew up alongside original fans while gaining new ones. As a result, her fanbase encompasses generations.

This makes trips to the Café fun for friends and family no matter their age. Adults soak up the childhood nostalgia while children revel in the kid-friendly atmosphere, and the sugary novelty treats appeal to anybody with a sweet tooth.

For Veronica’s son Fernando, this is especially true. Even the “shy boy,” as his mother describes, let his silly side show when it came to the sweets. To demonstrate how irresistible the Hello Kitty macarons are, he opened the box and proudly took a huge chomp out of a pastry, grinning widely.

Such an experience full of fun and sugar suits the cheery send-off that the Hello Kitty Café employees give to every customer:

“Have a sweet day!”



From left to right: Veronica, her sister Claribel, Claribel's daughter Karina, and Veronica's son Fernando. Fernando poses on Sunday, Sep 25, holding a 5-piece macaron box that now has four macarons after he gleefully ate one. (Photo/Ava Graciela Rutter)





This coffee inspires a moment of paparazzi. The customer stepped aside so other customers could snap photos of the impressive Hello Kitty design. (Photo/Ava Graciela Rutter)



One of many pastries at the Café is the pocket pie. The pink icing designates this pie as Nutella-filled. In contrast, strawberry jam pies are drizzled with white icing. (Photo/Ava Graciela Rutter)

Visit [here](#) for more information about the Hello Kitty Café, including hours, directions, and their Facebook page.

# Recap of Milan Fashion Week

[theathenianprint.wordpress.com/2016/10/04/recap-of-milan-fashion-week/](http://theathenianprint.wordpress.com/2016/10/04/recap-of-milan-fashion-week/)

By The Athenian Print

Published on October 4,  
2016



*Written by Brittany Le-Bayron, Staff Writer*

Fashion Week is probably one of the most important events for a designer. They spend a generous amount of time preparing to show the world their new creations. Collections included ensembles that were ready-to-wear, daring, and perfectly divergent. Overlaying patterns, loose-fit, and sporty trends worked the runway. Below are some highlights from the Milan Fashion Week.

**Versace**





It's safe to say that most women know of Versace. Donatella Versace did not disappoint with the collection. The show was dark with the headlights beaming only on the models. This show was dedicated for all the women to "take the leap, 'cause living is better than dreaming...strength is there behind our fear." The challenge to be bold paired with Versace's sleek and edgy pieces. Her clothes were clearly depicted to make a statement through simplicity and a confident strut.

### **Moschino**







This year, Moschino was once again designed by Jeremy Scott. Scott is known for his unique, out-of-the-box clothing. He has always added an animated and vibrant aspect to his clothes as well for his show. The show's setting felt as if you were on a boat complemented with their sailor theme. However, in typical Jeremy Scott fashion, all the models represented paper people. Almost all of the pieces and accessories (including the fluffy scarves and dresses) were animated. Most designers like to stick to either very dark and bold colors, or pastel and floral palettes. Not many consider digital animation nor popular culture in their designs which allows Scott to stand out.

### **Roberto Cavalli**





Peter Dundus took the audience back in time in complete Hippie fashion. The models cat-walked their way down into a lavish Bohemian dream. The collection was complete with all the layered, patterned, fringed and flared glory.

**Raffaela D'Angelo**







Although not known by many, Raffaella D'Angelo's collection remained simple and ready-to-wear. The show made headlines as Federica Pellegrini, an Italian Olympic swimmer, walked the runway. The appearance of a burkini also raised the audience's attention. According to T2 Online, the designer told ANSA news agency that "her choice to show a burkini was meant as a sign of respect for Islamic culture."

### **Dolce & Gabbana**





This show literally began and ended with a dance party. Editor-in-Chief of Vogue, Anna Wintour, said, "I love the appropriation of very normal pieces and how they gave it the Dolce twist." The clothing really did bring everyday wear to life by adding some unique pazazz. If you want to stick to your boyfriend jeans but make a statement, go the D&G way and add some tassels and bling. The show was inspired by Italian culture in many ways. A couple of the pieces were even designed with pizza and pasta labels on it!

*Photo sources: Vogue.com and IndianExpress.com*



# I wanted to be free of expectations, so I made it so

[theathenianprint.wordpress.com/2016/10/03/i-wanted-to-be-free-of-expectations-so-i-made-it-so/](http://theathenianprint.wordpress.com/2016/10/03/i-wanted-to-be-free-of-expectations-so-i-made-it-so/)

By The Athenian Print

Published on October 3,  
2016



Name: Hazel Anne Agustin  
Graduation Year: 2016  
Major: English, Journalism minor

## ***What did you gain/benefit from being a student at Mount Saint Mary's University?***

Despite the small size, the Mount offered me something larger colleges or universities wouldn't have: attention. My professors would easily and willingly speak to me if I had any questions regarding the materials.

## ***If you could go back, what would you have done differently as an undergraduate student?***

Double majored in Journalism and New Media. If I wasn't so eager to graduate with my class of 2016, I would have definitely finished the last few units remaining. That's pretty much it!

## ***What advice would you give to current students at the Mount?***

If you have a light semester, consider taking an art class of some sort – even if you’re not an Art major. It was probably one of the most out-of-the-blue decisions I made as an English major, but I think it helped relieve the stress I carried during the school year. These classes won’t make you tear your hair out. It was still an intensive class, don’t get me wrong, but I looked forward to these classes because it was enjoyable, relaxing, and new. Everyone is there to create and inspire.

***What is one of your favorite memories from the Mount?***

I took a few night classes my last two years and as you’d expect, it would get pretty dark out when classes would end. I remember walking through the circle en route to my car by the tennis court and the whole scenery was breathtaking. The lights were lit, the moon was full, the fountain’s waters were running, and the fog was settling. It was amazing. I felt like the only person there (which I probably was!). I was proud to attend the Mount because of that. Not every college/university is as beautiful as the Mount. I guess it’s not so much the memory that makes it my favorite, but the feelings that came with it.

***What has been your biggest challenge post graduation?***

Moving forward and realizing that my days are no longer a set routine of classes, work study, then homework. I have to create my path and I don’t have an advisor this time around to guide me. But I’ve also thrived in these circumstances – anyone can.

***What is one of your goals at the moment? (Work or life related)***

I’m currently in Prague, Czech Republic pursuing my TEFL certification. I’ll be here for a month working toward that and hopefully when the month ends, an employer will hire me out here. So far, I have my heart set on moving anywhere out of the States.

***Finish the sentence (Inspired by Oprah’s Soulful Sunday)***

**I am happiest when:** booking plane tickets and arriving at my destination!

**The biggest choice I had to make to fulfill my destiny:** was letting go of the pre-determined path created by my parents and aunts. We hear it all the time but every decision you make should be your own. I wanted to be free of expectations, so I made it so. It was the biggest and best decision I made as an adult. My parents grew to understand me and I could only be thankful that was the outcome.

*Follow Hazel’s journey via social media:*

*Twitter/Instagram: hzlagstn*



# Everytable: “Making affordable, healthy food a reality for all”

[theathenianprint.wordpress.com/2016/09/29/everytable-making-affordable-healthy-food-a-reality-for-all/](http://theathenianprint.wordpress.com/2016/09/29/everytable-making-affordable-healthy-food-a-reality-for-all/)

By The Athenian Print

Published on September 29, 2016



*Written by Pauline Mikhail, Staff Writer*

Imagine walking into a restaurant that offers healthy food at unbeatable fast food prices. Who would complain about that?

Everytable, a new restaurant in South L.A., is the new go-to for healthy affordable food. “The idea for Everytable was inspired by my personal passion for food justice, not a dream of becoming a restaurant owner,” co-owner Sam Polk said. “In 2013, I became aware of the issue of food deserts, low-income communities where there is little fresh food for sale, and tons and tons of fast food.”

His desire to change the way fresh food was sold at such a high rate started with Groceryships. Polk, founder of Groceryships, described the organization as “a nonprofit working at the intersection of obesity and poverty.” There he met David Foster, now the co-founder of Everytable, where Foster volunteered and later joined the team full-time.

In 2014, Polk and Foster collectively came up with the idea of Everytable. However, it is much more than a restaurant, said Polk. “It is about building a community that is focused on making affordable, healthy food a reality for all.”



Everytable in South L.A. is located at 1101 West 23rd Street. They are open from 11:00am-8:00pm daily.

"We knew we wanted to offer prices everyone could afford, so a key decision was to use one commercial kitchen with grab-and-go storefronts," Foster said. "That allows us to drastically reduce the costs of the standard restaurant model and keep our prices low."

Their first location is in South L.A. near MSMU's Doheny campus. The second location is set to be opened later this year in Downtown L.A. However, the two will not be identical. The difference will be seen in the prices. Everytable will price their menu according to the neighborhood it is located in. In South L.A., the average cost of a plate is four dollars, while the Downtown L.A. location will be eight dollars.

The South L.A. location offers a variety of options including salads, hot bowls, and kids meals. The top three popular dishes are the Kale Chicken Caesar, Jamaican Jerk Chicken, and Puebla Chicken Tinga. Polk shared that his favorite dish is the BBQ Picnic. He described the dish having "an incredible variety of tastes—from the BBQ chicken, baked beans, bread-and-butter pickles and the healthy cornbread."

"[It] is a concept inspired by the community, so it was really important to us to create a menu that was rooted in and celebrates the flavors of the local neighborhood," Polk said.

Luckily for those who can't find the time to stop by, Everytable recently partnered up with uberEATS. However, that is not all that Polk and Foster have planned. They are expecting to expand Everytable with more stores opening in 2017.


*Photography by: Gina Cella*



The Jamaican Jerk Chicken is gluten free and consists of smoked chicken, rice, beans, kale, carrot, yucca, plantain, and spicy jerk BBQ sauce.

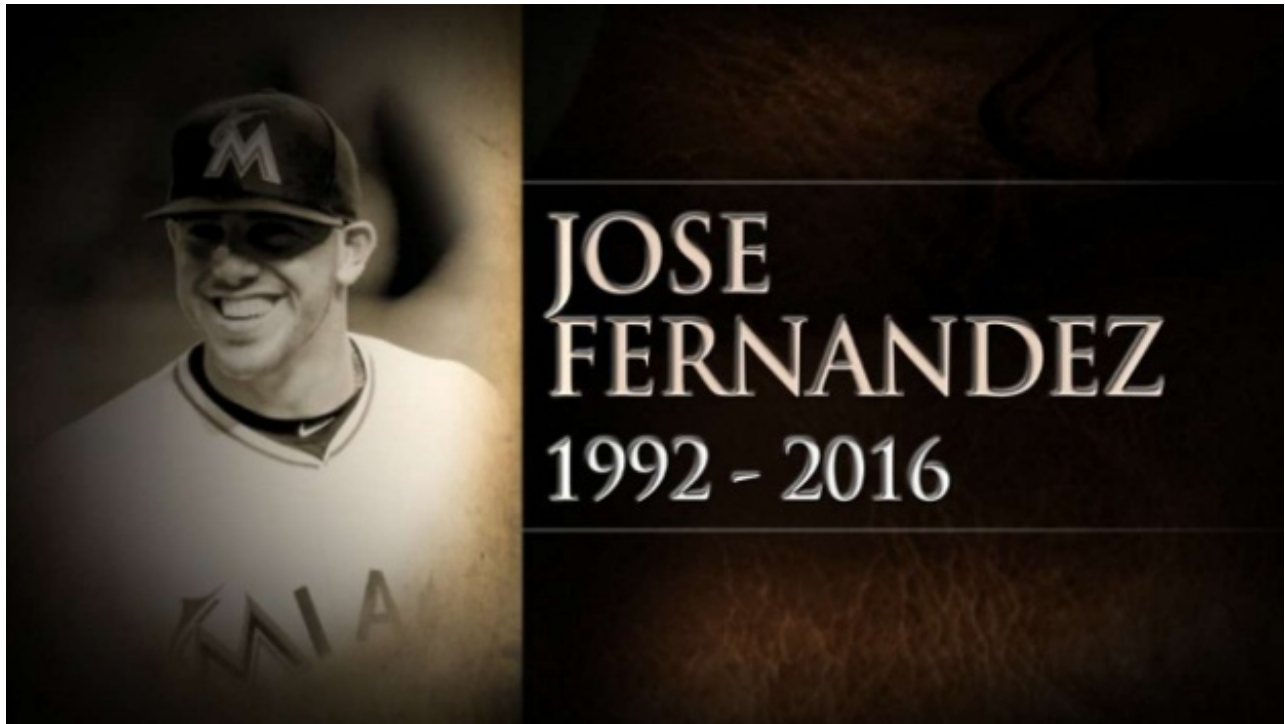


# MLB's tribute to Jose Fernandez's tragic death

 [theathenianprint.wordpress.com/2016/09/27/mlbs-tribute-to-jose-fernandezs-tragic-death/](http://theathenianprint.wordpress.com/2016/09/27/mlbs-tribute-to-jose-fernandezs-tragic-death/)

By The Athenian Print

Published on September 27,  
2016



*Written by Beatriz Garay, Staff Writer*

The baseball world woke up to a tragic story this past Sunday morning. The MLB lost one of its greatest pitchers of the 21st Century. Jose Fernandez, the 24 year old pitcher for the Miami Marlins and two friends died in a boating accident. The National Guard found the disassembled boat after 3am Sunday morning. Alcohol or drugs were not a factor of this tragedy, but what we do know is that Jose Fernandez died on impact.

Following the recognition of his parting, MLB released a statement regarding the tragedy:

*"He was one of our game's great young stars who made a dramatic impact on and off the field since his debut in 2013," Commissioner Rob Manfred said. "Our thoughts and prayers are with his family, the Miami Marlins organization and all of the people he touched in his life."*

Don Mattingly, Miami Marlins manager, said during the press conference: "When I think about Jose ... I see such a little boy in him. That's the joy that Jose played with, and the passion he felt about playing."

Giancarlo Stanton, Jose Fernandez's teammate, wrote on an Instagram post: "I'm still waiting to wake up from this nightmare. I lost my brother today and can't quite comprehend it. The shock is overwhelming."

To commemorate his death, the Marlins game against the Braves was canceled Sunday afternoon. However, his teammates did show up to unite and comfort each other. The entire Marlins ball club also hosted a conference to discuss the tragedy.

Before every game, all teams had a moment of silence; occasionally joined with tears of pain and loss. In addition, some players from each team wore gear with "R.I.P. J.F." and Fernandez's number (16) written on them. The Marlins, Mets, and the LA Dodgers hung a jersey with "Fernandez #16" in their dugouts in his honor. Pitchers from various teams were also seen writing "#16" on the mound, picking up sand and letting it drift in the wind. His team also placed his glove and hat, and spray painted his number on the mound in their home stadium.

The Marlins held a special ceremony on Monday, September 26, before their game against the New York Mets as a tribute to the ace pitcher. Every Marlins player wore Fernandez's jersey and there was a moment of silence to honor Fernandez. Before the Marlins took the field, Giancarlo Stanton said some touching words to the entire team. "Do it for Jose," he said, while pumping his fist in the air.

The Marlins took the win with 7-3. At the end of the game, they took a knee on the mound and left every single hat behind in honor of Fernandez. Fans cheered and chanted "Jose, Jose, Jose."

R.I.P. Jose Fernandez.

*Photo source: Facebook*

# Dodgers Clinch the National League West for the fourth year and say goodbye to Vin Scully

[theathenianprint.wordpress.com/2016/09/26/dodgers-clinch-the-national-league-west-for-the-fourth-year-and-say-goodbye-to-vin-scully/](http://theathenianprint.wordpress.com/2016/09/26/dodgers-clinch-the-national-league-west-for-the-fourth-year-and-say-goodbye-to-vin-scully/)

By The Athenian Print

Published on September 26,  
2016



*Written by Liz Charre, President*

What an amazing end to a Dodger home stand, honoring Vin Scully on the incredible 67 years with the organization and clinching the National League West for the fourth year straight.

The Dodgers ball club is the first team in the National League West to win four straight NL West titles. The Los Angeles Dodgers, who were eight games back from the Giants 90 days ago, are now at the top once again. Ever since the All-Star Break, the Dodgers have shown that they could possibly be a World Series contender.

Having lost Kershaw through the majority of the season, many fans had their doubts on the Dodgers even making the postseason. But, things turned out better than expected. Now with Kershaw back in the rotation the Dodgers look to end their drought of a World Series appearance. The magic number was one as of Saturday night.

As the Dodgers entered Sunday's game with the motive to not only sweep the Rockies but win their division, a bump in the road stood in their way.

Before the game, the news of Marlins' ace Jose Fernandez passed away early Sunday morning due to a boating accident. He was only 24 years old. The Dodger players tweeted about their experiences with Fernandez and Yasiel Puig, Fernandez's long time friend, hanged his jersey inside the Dodger dugout. A moment of silence took place at the Dodger stadium to remember Fernandez's career which was taken away from baseball too soon.

As the game underway at the Dodger stadium, fans were also paying close attention to the Giants/Padres game down in San Diego. If the Dodgers won Sunday, they would clinch; if the Dodgers and the Giants lose, the Dodgers would still clinch. If the Dodgers lose and Giants win, then the magic number would've stayed at one. Both games were to the wire but it was the tenth inning walk-off homerun by Charlie Culberson that allowed the Dodgers to celebrate the division title with their fans.

Throughout the ceremony, all Dodger players stood up in front of the pitcher's mound and saluted Vin Scully.

Dodgers' manager, Dave Roberts, stood in front of the L.A. crowd and said: "Vin we love you, this is for you my friend" with his fist pumping in the air.

Vin Scully's broadcasts changed many people's lives including those at the games and those watching from home. He addressed the public one last time stating that he wished all the attention wouldn't be on him. He was hoping for a blowout game but instead he told the public that he had "a very, very small modest contribution on my last day."

Next thing you know, a recording of Scully singing "Wind Beneath My Wings" began playing. Once the song concluded, Scully said his final goodbye to Dodger Stadium.

After, Dodger players celebrated inside the clubhouse with champagne and beer. The celebration had begun for now. The next step is the postseason.

The question remains: Will the Dodgers end the drought for their World Series run? Will Dave Roberts have better luck in the postseason than Don Mattingly?

The postseason is set to begin on Tuesday, October 4, 2016.

***Photo source: Google Images***



# We should all aim for greatness

[theathenianprint.wordpress.com/2016/09/26/we-should-all-aim-for-greatness/](http://theathenianprint.wordpress.com/2016/09/26/we-should-all-aim-for-greatness/)

By The Athenian Print

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2016



Name: Tamara Murga

Graduation Year: 2016

Major: Journalism and New Media, minor in Creative Advertising

Current Occupation: Freelance journalist/photographer and Los Angeles Magazine Intern

## ***What did you gain and benefit from being a student at Mount Saint Mary's University?***

Aside from a great education, I definitely gained self-confidence. With all the opportunities available at the Mount, I was able to get out of my comfort zone – extremely important for the career field I chose.

## ***If you could go back, what would you have done differently as an undergraduate student?***

Definitely would have interned more. Many places offering internship opportunities prefer juniors and seniors. I didn't realize that making that one of my biggest priorities would be so important.

***What advice would you give to current students at the Mount?***

Prioritize what is already on your full plate and do not procrastinate.

***What is one of your favorite memories from the Mount?***

College is definitely the place where I met some of my best friends. I'll always cherish how much we pushed each other to strive and find our voice!

***What has been your biggest challenge post graduation?***

Finding a job. Many career fields are competitive, but that only incites us to polish up our resumes and climb our way up the ladder.

***What is one of your goals at the moment? (Work or life related)***

I am very happy to have landed a much-awaited internship at LA Magazine.

***Finish the sentence (Inspired by Oprah's Soulful Sunday)***

***I am happiest when:*** I am around loved ones.

***The biggest choice I had to make to fulfill my destiny:*** was to let go of situations that I had just settled for, rather than strive for what I really wanted. We should all aim for greatness.

*Follow Tamara's journey via social media:*

*Twitter/Instagram: @tammyxmurga*

# Chalon and Doheny libraries undergo inventory colorfully

[theathenianprint.wordpress.com/2016/09/22/chalon-and-doheny-libraries-undergo-inventory-colorfully/](http://theathenianprint.wordpress.com/2016/09/22/chalon-and-doheny-libraries-undergo-inventory-colorfully/)

By The Athenian Print

Published on September 22, 2016



*Written by Carsie Mendoza, Staff Writer*

When students on the Doheny and Chalon campuses returned to classes this fall, the libraries were probably much more colorful than they were originally expected to be. A project that has been in the works since the 1970s has finally come to fruition.

In the late 1970s, MSMU received funding to digitalize the library catalog in contrast to the card catalog system that was currently in place. Unfortunately, there were not enough funds so not all books were able to be put into the system. This meant that the library had books ready to be checked out but weren't because they didn't exist in the catalog. Then in 2014, things began to change.

I sat down with MSMU's Interim Director of Libraries, Dr. Ruth Jackson, as she explained how this project that had been stalled for years, finally was getting achieved.

Jackson explained that "MSMU authorized a needs-assessment study of the library and they employed one of the top consulting firms, Aaron Cohen... One of his recommendations was that the collections needed to be weeded."

Taking that into consideration, the libraries' staff members looked through the collections and discovered a massive difference between the number of books in the libraries than what they believed. They also discovered that 40 to 60 percent of the books in the libraries were not cataloged, which for a library is horrible and unacceptable.

Determined to make this right, the libraries' staff, volunteers, and student workers, who, according to Dr. Jackson, "Made this project happen and make sure it succeeded," started the Library Inventory Project which was comprised of three parts.

The first was to read all the book titles and make sure they were in the right location. This took a long time as Chalon and Doheny's libraries have a very big and interesting collection. However, they finished Doheny in December of 2015 and Chalon in April of this year. The second part of inventorying all the books is currently under way. They will print out the online catalog, go through the shelves, and check all the books again. If there are any books not in the system, they will put bookmarks in it later so those books can be put in.

An impressive part of this step is all of the high-tech devices being used to get this done. MSMU ordered 6 smartphone and tablet devices for each library to use a new software called TheWORK. It will take a picture of the title page from any book, send it to a national database called OCLC (The Online Computer Library Center, Inc), and it will add the book to the catalog automatically, saving a lot of time.

Doheny's library will be finished by September and Chalon will be finished sometime after. Then, MSMU's professors and library faculty will go through all books and resources to determine what to keep and what to give to an outside vendor.



Dianne Plou Schautschick '65 volunteers to check titles at the Doheny library.

This project will be finished by the end of 2017. Students, faculty, and staff members will have a new and improved catalog to search on. Although, this isn't the end for improvement at the Mount libraries.

"What we want to do to these libraries is to turn them into information columns, which means technology being more present with students being able to access application software," Dr. Jackson says, "We're going to have workstations in more places than we have now... users will be able to access the library systems easier on their own devices."

As we head into what the future has in store, Mount students can rest assured that the Mount libraries will always be there to support and guide us to becoming #Unstoppable.

"Books will be around for a long time, they won't be going anywhere anytime soon," Dr. Jackson said.

*Photos by MSMU Archives*



# Bringing South L.A. what it deserves with love

[theathenianprint.wordpress.com/2016/09/21/bringing-south-l-a-what-it-deserves-with-love/](http://theathenianprint.wordpress.com/2016/09/21/bringing-south-l-a-what-it-deserves-with-love/)

By The Athenian Print

Published on September 21,  
2016



Written by Estefani Alarcon, Staff Writer

Driving south on Vermont Avenue is nothing special until your eyes drift to a colorful building that stands out amongst others. They are dull compared to the green, grey and orange building with the *With Love Market & Café* sign right in the middle. The curiosity builds and you need answers.

What was once a costume storage for a Hollywood studio is now the light at the end of the tunnel providing healthy food options for the West Adams community. *With Love Market & Café* opened on March 14, 2016. Their grand opening answered prayers for those who travel more than 7 miles for an affordable, organic grocery store. As you walk in, you're welcomed in thirteen different languages by a sign on the floor. There are food icons on every section of the market for people to visually see what they are looking for—language not being a barrier.

The founder, Andrew McDowell, lived in the neighborhood and had to repeatedly travel far to have access to healthy food. With this in mind, *With Love* aims to end food injustices and food deserts in lower income communities by providing families and members with affordable, organic, and healthy food.

“People from the community deserve healthy good food, we want to do things out of love with love,” said Karla Vasquez, Director of Community Programs. “I want to cater to the community, I ask them: what do you want to see?”

The market and café does not only offer a delicious selection of food and fresh groceries, but also free classes. They offer various classes such as yoga, cooking, game nights twice a month and they also collaborate with street poets for an evening composed of inspiring poems.

Vasquez holds a free cooking class on Tuesdays from 11am-12pm. People who attend these classes are not only able to sample the recipes, but are also given the opportunity to add something new to their menu. “When you start teaching others what you love, you get better,” she said, “This is not just a job for me, I understand wanting to be healthy. I want people to understand that they deserve health, and help them find empowerment for themselves.”

In the upcoming months they will also offer comedy shows and classes. “The community has so much to give, our people have so much to give. We are our own resources by contributing to the community. You’re a resource, what do you like?” she continued.

“*With Love* is a different kind of establishment, when you come in you feel the love for food, product, community and work. You feel the experience,” Karla expressed.

There are 3 simple ways that the community can contribute to *With Love*’s vision:

- **Contribute.** Visit the market, bring a friend to the cooking class or yoga class.
- **Talk to Karla.** What workshop(s) would you want to offer? Anything you want to do, they are open to hear your ideas and make it happen.
- **Donations to their community programs.** Any amount is appreciated.

Stop by *With Love* and experience it for yourself. Feel the love that they have for the community as they do everything with love. The ambiance and energy in there will make you feel as if you’re at home or visiting your abuelita. It also helps you appreciate your neighborhood and those contributing to positive change.

For more information, visit their website: [withlovela.com](http://withlovela.com) or Instagram: [@withlovela\\_](https://www.instagram.com/withlovela_)  
Address: 1969 S. Vermont Ave. Los Angeles, CA 90007

Photography by: Estefani Alarcon



“As you walk in, you’re welcomed in thirteen different languages by a sign on the floor.”



“I want people to understand that they deserve health, and help them find empowerment for themselves,” Vasquez shares.

# Sports teams avoid North Carolina due to new transgender bathroom law

 [theathenianprint.wordpress.com/2016/09/20/sports-teams-avoid-north-carolina-due-to-new-transgender-bathroom-law/](https://theathenianprint.wordpress.com/2016/09/20/sports-teams-avoid-north-carolina-due-to-new-transgender-bathroom-law/)

By The Athenian Print

Published on September 20,  
2016



*Written by Jessica I. Contreras, Staff Writer*

Multiple sports teams have decided not to affiliate themselves with arenas located in North Carolina, and it all revolves around the state's new transgender bathroom law. This new law states that people must use the restroom with the gender affiliated on their birth certificate. Which, in turn has caused some sports teams and associations to turn change their decisions "full-court."

Given this new law, the NBA decided over the summer to change the location for the upcoming 2017 All-Star Game weekend that was scheduled to be hosted in North Carolina. Not only did the NBA decide to make some changes, but the ACC division of college football also decided to make a change the location of upcoming games scheduled to take place in the state of North Carolina.

Although this new change may seem to be occurring from a far distance, they are adequately changing the lives of many people all across the country. Considering the recent changes from The White House, in which President Obama signed the Law giving the right to the gay community to get married in all states across the country, much turmoil is set against North Carolina.

Although this law may only seem to affect one area, it starts to become a part of the ripple effect in which one small change can affect the whole country in an instance.

*Photo Source: Google Images*



# We all need a bit of courage

 [theathenianprint.wordpress.com/2016/09/19/we-all-need-a-bit-of-courage/](https://theathenianprint.wordpress.com/2016/09/19/we-all-need-a-bit-of-courage/)

By The Athenian Print

Published on September 19,  
2016



## *Faces of the Mount*

Name: Lew Dauber  
Weekend College Professor

"I am 66 years old now, so about 8 years ago I was in my late 50's. I hadn't been to college. I graduated in 1972 with a degree in Dramatic Arts from UC Berkley. That was enough education for me and I never really thought that I would go back to graduate school. But I was doing shows in Ventura College. I had some friends there and I developed a living history shows for a grand opening of a new library. I did a lot of research and scripts for these things and I really enjoyed it. I was able to perform, but I was also writing the things and many of the faculty there encouraged me to join and apply for the job at Ventura College. But you have to have a Master's Degree in order to teach at the college level and I didn't. So, they told me 'Go back and get one.' My blood was up to do it and I'm a working actor still, but more so then. You have to leave yourself Monday-Friday for auditions occasionally and you do jobs and plays and all the stuff that actors do.

So then, I started to look at weekend colleges. There just aren't that many. At my wife's encouragement, she went to a theater to see a movie and on a table on the way out were some advertisements for the Humanities program at Mount Saint Mary's. She picked one up and said, 'You ought to look into this, Lew... You got the brains for it and you



like to read and you like to study.' She was very encouraging. I thought about it. I never thought of myself as a good student 30 years ago. To sit in the library for an hour and that kind of thing I couldn't do it for very long. I did very well at performance classes in undergrad. But it's been 30 years and you change, you know. I went to the wine and cheese greetings, wine and cheese is big at this school! At any rate, I went to one in particular that I remember for prospective students. I asked if I could sit in a class and Dr. Millie Kidd was very gracious. I thought this was interesting and fun.

All of a sudden I hear, 'Lew! Lew!' and it was an old friend of mine. Her name was Nancy McCook. She had been a very successful casting director for 25 to 30 years. I had worked with her for several years in the past and then she had disappeared. She retired from her casting business and went to college. She was in the Master's Program and was also working at the school. We had a big reunion. She said, 'You know, you really ought to give this a try because it's made such a difference.' I said 'okay I'll give it a try.' I applied and to my surprise they accepted me.

As I said earlier, I was nervous about being the oldest guy in the class, but no one gave me problems about it. I discovered that with 30 years of experience comes a lot of knowledge. I turned out to be a much better student than I was then. Humanities was the perfect match for me, because an actor really lives a humanities life, in a way, in a very real sense. There's so much involved in it. There's physical movement, music, you have script, you have to be able to work with people, sell the show. All of the elements have to come together and that's a big part of what humanities is in an academic sense. I made that connection when I began studying.

The first class that I had turned out to be a terrific class. I was thinking about it this weekend. It was a class by Dr. Jane Lingua, a wonderful teacher. It was a course on Darwinism and she herself is a scientist. She was able to explain things that I was never able to understand so well. It's a real talent.

The thing is that people really do change over time; in fact, we are changing constantly. Now, it's often difficult and fearful accepting that, and I think that is where we all need a bit of courage. I was having difficulty seeing myself doing graduate level scholarship, and I was afraid of being the "old fool" in the class. However, with the support of my wife and the encouragement of the good folks on the Humanities faculty, I was able to locate enough confidence within myself to take the plunge. And I'm glad I did!"

*Photo by: Tamara Murga*

# Stay active during the school year

 [theathenianprint.wordpress.com/2016/09/19/stay-active-during-the-school-year/](http://theathenianprint.wordpress.com/2016/09/19/stay-active-during-the-school-year/)

By The Athenian Print

Published on September 19,  
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*Written by Beatriz Garay, Staff Writer*

Do you like staying active? Do you enjoy physical activities such as a fun workout or dancing Zumba? Well, you're in luck!

Each month the Sports & Wellness department will offer 4 group sessions at Chalon, and 3 group sessions at Doheny for students, faculty, and staff. Classes will be available based on the instructors' availability, participant interest, and feedback. There will be "drop-in sessions" open to anyone and everyone at any skill level.

"We try to provide a variety of options from cardio, strength, and dance," shared Autumn Johnson, director of Sports & Wellness. "Each session is led by a certified instructor who helps make the workout fun and engaging."

These sessions do not require registration therefore, you can come as frequently as possible. The scheduled times also provide flexibility for commuters offering sessions at different times during the day. "It is important to be physically active, and these sessions provide fun opportunities for being active," Johnson said.

No experience is needed to join these programs. Johnson said that these sessions are "designed for beginners, with an instruction given throughout. They are also designed for all fitness levels so you can adjust your weight, speed,

or resistance to higher or lower depending on your fitness level.”

A Mount ID and appropriate workout gear is the only thing you need to bring with you.

Tarina Nixon, or T, will host a boot camp Tuesdays from 5:10pm-6:00pm at the tennis/basketball courts. Boot camp will incorporate strength training for “toning and building muscle, cardio, [and] high-intensity interval training (HIIT),” Nixon said. It will also include “conditioning and fat burning, core work, balance, general fitness knowledge and fun.”

Additionally, Sports & Wellness will also offer Zumba on Mondays from 3:00pm-3:50pm, Cycling on Wednesdays from 3:00pm-3:50pm, and Yoga on Thursdays from 5:10pm-6:00pm.

“I have done a session with all of the instructors and they are amazing!” stated T.

These programs are for everyone in the Mount community. Even if you’re not the quickest runner or the strongest lifter, there is an open spot for you in one of these various programs.

# MSMU's new psychological thriller in the works: A throwback to suburban horror

[theathenianprint.wordpress.com/2016/09/15/msmus-new-psychological-thriller-in-the-works-a-throwback-to-suburban-horror/](http://theathenianprint.wordpress.com/2016/09/15/msmus-new-psychological-thriller-in-the-works-a-throwback-to-suburban-horror/)

By The Athenian Print

Published on September 15, 2016



*Written by Ava Graciela Rutter, Staff Writer*

On a Wednesday afternoon at the Chalon campus of Mount Saint Mary's University, confusion marked the expressions of those at the student lounge. Even students intent on studying stole glances at the confident crew of six who were inexplicably taking photos of the room and posing with the video games and doorway. The group was assessing the lounge – not for maintenance or remodeling, it turns out, but for scenes in an upcoming thriller.

The feature film, “The Black String,” is a psychological thriller written by Brian Hanson and Richard Handley for their MFA thesis in Film and Television at the Mount. The plot, as co-producer Charles Bunce describes, centers on a man in his 20s who has “a one-night stand with a mysterious woman. Then crazy stuff ends up happening to him, and he’s not sure if it’s really happening or if it’s all in his head.”

Screenwriter-director Hanson reveals that the concept is rooted in an organic source of fear, “a collection of nightmares that I had,” he said, and a desire to return to the suburban setting in films of yore.

“Every movie takes an idea and puts it in a big city, but not too many people actually live in big cities,” Hanson explains.

Back in 2007, Hanson noticed that movies were “taking these cool little ideas and blowing them out of the water in this huge metropolis. ‘I Am Legend’ takes place in the suburbs back in the ’60s, but when they remade it, they put it in Manhattan.”



In this film, the setting sticks to the suburbs, just like the movies he grew up on. “It’s what’s going on with [Netflix drama series] ‘Stranger Things’ right now, this whole throwback to when we all rode bikes, went out into the woods, and had urban legends and adventures with spooky people,” he said.

Bunce shared that they’re “looking at some hallways and spaces in the nursing program,” and the guest dining room in Brady commons for their scenes.

“The Black String,” which began production two months ago, is slated for filming in mid- to late October. Members of the team include Hanson and Handley; co-producer Sharif Ibrahim, a longtime friend of Hanson’s; and co-producers Kayli Fortun and Bunce, who completed their MFA thesis together at the Mount in May.

Production updates and the concept trailer can be viewed at the film’s website: [theblackstringmovie.com](http://theblackstringmovie.com).

# Don't let money blind you from doing what you love

 [theathenianprint.wordpress.com/2016/09/12/dont-let-money-blind-you-from-doing-what-you-love/](https://theathenianprint.wordpress.com/2016/09/12/dont-let-money-blind-you-from-doing-what-you-love/)

By The Athenian Print

Published on September 12,  
2016



## *Alumni of the Mount*

Name: Kimberly Quitzon

Graduation Year: 2016

Major: Journalism and New Media

Current Occupation: Writer, Social Media Coordinator, CBS Page

### ***What did you gain/benefit from being a student at Mount Saint Mary's University?***

The Mount was where I met the people that would help shape the rest of my life. From friends to professors, it has given me an opportunity to connect with those who not only understand my goals, but push me further into achieving them. I was able to land internships during school and recently was offered a position in CBS' Page Program thanks to my support system.

### ***If you could go back, what would you have done differently as an undergraduate student?***

If I could go back I would have taken advantage of more networking events. There are so many speakers that come to the mount who can be potential employers or even mentors and I wish I would have understood that sooner.

***What advice would you give to students at the Mount?***

This time in your life is going to fly by faster than you think. I did about two years in community college and was lucky enough to be accepted into the mount. At the time I felt that I would never escape the education system but I kept pushing for that degree. I thought I was going to be a doctor and learned that my passion was in writing. Although making money is the objective, don't let it blind you from doing what you love.

***What is one of your favorite memories from the Mount?***

I took a class that only met on Mondays and every week our professor would bring in a guest speaker. One day, she brought in poet Natalie Patterson and I had the honor of showing her to class. Natalie shared her poem "10 Things Every Female Should Know," it completely changed my perspective on being a woman and what it means to be unapologetically yourself.

***What has been your biggest challenge post graduation?***

Finding a job. It's harder than I ever imagined but the more I work on improving my image as a writer, the more I know I will be successful. I have had people laugh in my face after saying I have a degree in Journalism, but I constantly remind myself that what I am doing is important.

***What is one of your goals at the moment? (Work or life related)***

One specific goal I have at the moment is to start a business with my boyfriend. In today's world we are brainwashed to believe that dreams should be left at that. However, I know that anything in life is attainable, it just takes hard work and opportunity.

***Finish the sentence (Inspired by Oprah's Soulful Sunday)***

**I am happiest when:** I know I am moving closer to achieving my dreams.

**The biggest choice I had to make to fulfill my destiny:** was to switch my major from biology to journalism.

*Follow Kimberly's journey via social media:*

*Twitter/Instagram: @kimberlyquitzon*

# Serena Williams upset at the US Open and loses No. 1 ranking

 [theathenianprint.wordpress.com/2016/09/08/serena-williams-upset-at-the-us-open-and-loses-no-1-ranking/](https://theathenianprint.wordpress.com/2016/09/08/serena-williams-upset-at-the-us-open-and-loses-no-1-ranking/)

By The Athenian Print

Published on September 8,  
2016



*Written by Liz Charre, President*

Serena Williams has failed to make the US Open final for the second time consecutively. If last year wasn't a disappointment, this year was worse.

Williams struggled with serves, hit shots, and consistency during the match Thursday night against Karolína Plíšková from Czech Republic. The worst part of it all was that she lost the match with a double fault in the tie-breaker.

Not only did Williams lose her semifinal match in consecutive sets, she also lost the world No. 1 ranking. She was No. 1 in the world for 186 consecutive weeks—tied for the longest streak in WTA history.

Many tennis fans had high expectations of Williams. Over the past few months, she has not played her best. However, she did win Wimbledon back in July but lost in the third round of the Olympics. She also did not compete in the tournaments before the US Open. Many fans were left wondering: was the pressure of keeping world No. 1 too much for Williams?




On the other hand, Plíšková was the star of the night because she played the match of her life. She eliminated both Williams sisters in the tournament and reached her first ever grand slam final. She also made history for her country being the first ever Czech woman tennis player to reach the US Open final.

Even though it was an upsetting loss for Williams, she has so much to be proud of. She will no longer be the world No. 1 but has definitely changed the game in women's tennis. She sure isn't done winning titles and tournaments. At this point, she can enjoy the rest of the year and prepare for the Australian Open next year.

Fans, it is time for you to vote:

# Making sacrifices until I get to where I want to be

 [theathenianprint.wordpress.com/2016/09/08/making-sacrifices-until-i-get-to-where-i-want-to-be/](https://theathenianprint.wordpress.com/2016/09/08/making-sacrifices-until-i-get-to-where-i-want-to-be/)

By The Athenian Print

Published on September 8,  
2016



## *Alumni of the Mount*

Name: Cindy Carrillo

Graduation Year: 2016

Major: Journalism and New Media

Current Occupation: Los Angeles Dodgers Foundation RBI Intern

### ***What did you gain/benefit from being a student at Mount Saint Mary's University?***

I gained confidence and determination. My first semester was not what I had imagined. I lost one of my books, test scores dropped and I felt like a disappointment to my parents. In a writing class, I met some amazing women who I'm thankfully still friends with, to which I found my purpose. I was excited for school and had a vision.

### ***If you could go back, what would you have done differently as an undergraduate student?***

I would have gotten more involved with clubs on campus and events that were held.

### ***What advice would you give to current students at the Mount?***

Some advice I would give current students is to try and get your classes at the same time, that way time doesn't feel wasted. It's draining when there is long gaps between, so plan ahead and try your best to get a schedule that works for you.

***What is one of your favorite memories from the Mount?***

It was either May 5 or 6 of 2014 when my friends and cousin had their film premiere in Hollywood for a film class at the Mount. The showing was their final and afterwards we had gone out to eat at Chipotle. We were all dressed up, had some food and lots of laughs.

***What has been your biggest challenge post graduation?***

I hope I'm not alone when I say this but my biggest challenge has been finding a job. The industry I'm working towards is extremely competitive but I've done my best to keep a positive attitude and make the connections that count.

***What is one of your goals at the moment? (Work or life related)***

A life goal of mine is to make and find more time to go out and explore. I've been so consumed with work and my internship that there hasn't been much time for fun.

***Finish the sentence (Inspired by Oprah's Soulful Sunday)***

***I am happiest when:*** I am with my family listening to great music.

**The biggest choice I had to make to fulfill my destiny:** Is not saying yes to every invitation. I, thankfully, know what I want in life so I have my future as my main focus. Nobody else is going to do the work for me so I'll have to make sacrifices until I get there.

*Follow Cindy's journey via social media:*

*Twitter/Instagram: @cindycarrillo\_*

# Who will end the year as World No. 1: Kerber or Williams?

 [theathenianprint.wordpress.com/2016/09/06/who-will-end-the-year-as-world-no-1-kerber-or-williams/](http://theathenianprint.wordpress.com/2016/09/06/who-will-end-the-year-as-world-no-1-kerber-or-williams/)

By The Athenian Print

Published on September 6,  
2016



*Written by Liz Charre, President*

It has been a roller coaster ride in women's tennis this year. Rankings have dropped and risen for so many players but the woman that has grabbed the most attention this year is World No. 2 Angelique Kerber.

Kerber has had an extraordinary start of the year winning her first ever grand slam trophy. She was able to pull the upset and beat World No. 1 Serena Williams in the final of the Australian Open back in January. Since then, she has qualified and played for several finals.

Kerber was ranked No. 7 in the world when she entered the Australian Open. She then reached the final, won, and by February moved up in the rankings to World No. 2.

However, it has been a chase for World No. 1. Kerber won several tournaments and pushed Serena Williams to her limit. Williams, on the other hand, has struggled this year. She has not competed in many tournaments nor has won, therefore allowing Kerber to taking the No. 1 seed.

Before the US Open began, Kerber had the opportunity to take the World No. 1 ranking if she would've won the Western & Southern Open but because she wasn't able to secure the win, she was seeded at No. 2 at the US Open.

Kerber could indeed finish the year as the World No. 1. She would just need to win the US Open or hope that Serena loses in her quarterfinal, semifinal, or final match.

Williams could also keep the No. 1 ranking if Kerber loses in the semifinals, final, and if she wins the US Open.



This final grand slam could indeed be a Kerber vs Williams final. If so, so much is at stake for both players. This year alone, both have faced each other twice and have split their meetings one and one. Kerber took the Australian Open while Williams took Wimbledon.

Overall, what everyone wants to know is: will Kerber dethrone Williams for the No. 1 ranking? Will she end the year as World No. 1 or No. 2? Will it be another Kerber vs Williams battle, or would two other players upset them both?

Stay tuned for the conclusion of the US Open.

# The new face of politics and how students can get involved

 [theathenianprint.wordpress.com/2016/09/06/the-new-face-of-politics-and-how-students-can-get-involved/](https://theathenianprint.wordpress.com/2016/09/06/the-new-face-of-politics-and-how-students-can-get-involved/)

By The Athenian Print

Published on September 6,  
2016



*Written by Beatriz Garay, Staff Writer*

Change occurs every single day whether they are minor or major. But have you ever thought about a change within the relationships students have with politics?

Ulection, a grassroots organization, is “a dedicated space where citizens, candidates, and elected officials can discuss the issues that matter to their communities,” according to their website.

This program was created in San Francisco by Michael Henne and Daniel Alvidrez with the purpose of resolving the issue of money in politics, and also creating a platform where students and millennials can connect with their community’s political process.

The inspiration behind the creation of Ulection was due to the lack of resources. “I found it very difficult to learn about the issues my candidates cared about... they all had their own websites and commercials and flyers [that] they created [which] lacked substance,” said Henne.

Ulection allows people to join a campaign in order for candidates to build their volunteer support groups from the ground up, he said. It allows students to voice their concerns and opinions on their school campus, and on a bigger scale, any county, city, state, and social media followers.

“[It] was created for everyone who cares about the issues affecting their community,” Henne shares. “We want to give people the tools to share what they want with the people who were meant to see it.”

To join and learn more, visit the Ulection’s website: <https://ulection.com>

*To see and discover your candidates and elected officials, simply go to your location page at the city/town, county, or state level. On your location page, you will find your politicians who have signed up as well as posts and events from the location.*

# This is the place for me

[theathenianprint.wordpress.com/2016/08/31/this-is-the-place-for-me/](http://theathenianprint.wordpress.com/2016/08/31/this-is-the-place-for-me/)

By The Athenian Print

Published on August 31,  
2016



## *Faces of the Mount*

Name: Danielle Handcock  
Weekend College Student

"For me, I wanted to go back to school so that I can get an education and teach my daughter better. My parents are educated but my brother and I stopped going to school. We got caught up in the wrong kind of life so when I found out about this school and the opportunity to come back to school, get a job, do something more productive so that I could provide to my child and be able to teach her from an educational stand point as well as give her more values, I thought this was the place for me."

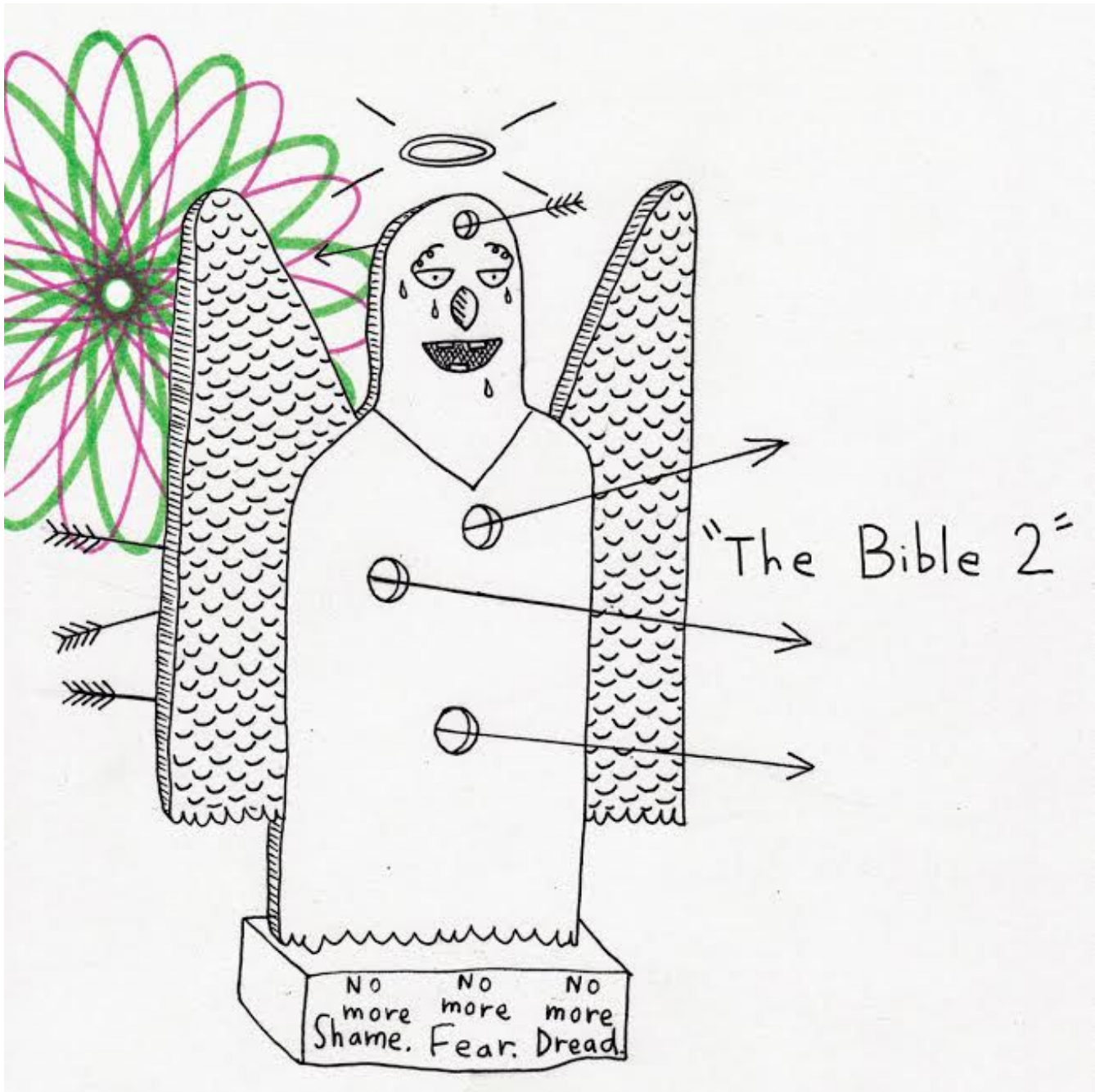


# Folk punk band, AJJ, breaks the stereotype

[theathenianprint.wordpress.com/2016/08/31/folk-punk-band-ajj-breaks-the-stereotype/](http://theathenianprint.wordpress.com/2016/08/31/folk-punk-band-ajj-breaks-the-stereotype/)

By The Athenian Print

Published on August 31,  
2016



Written by Brenda Ortiz, Staff Writer

Nestled in a quiet, unassuming street in downtown Los Angeles is the Teragram Ballroom, a one-stage venue known for presenting rock and indie artists. On August 21, the Phoenix-based folk punk band AJJ performed to promote their latest album *The Bible 2*.

Had it not been for the line of technicolor-haired, black bandanna-sporting punks eagerly waiting to enter, it would have been easy to miss.

Doors opened at 7:00 p.m. giving show-goers time to purchase band merchandise, sit in the café, and order drinks. The two opening acts, ROAR and John Congleton and the Nighty Nite, began the night by getting the crowd to dance.

As the night went on and the crowd rolled in, the scent of weed and cheap beer lingered. One look—or whiff—at them might have lead someone not familiar with the genre expecting chaos. The usual stereotype.

However, while the crowd danced non-stop, the entire show felt surprisingly intimate. Perhaps it was the small size of the venue or the candid lyrics that AJJ are known for, but it felt much more welcoming than the typical concert experience.

AJJ, simply put, creates music that resonates with the more neurotic and emotionally overwhelmed.

“Brave as a Noun,” a song from their previous album, talks about the courage it takes to get out of bed on a bad day. The song “Rejoice” was a more welcoming and frighteningly relatable change of pace from more popular music. “No More Shame, No More Fear, No More Dread” from their new album captures feelings of unlikely hopefulness despite the cruelty and madness of the world.

Near midnight, the show ended just as quietly as it began. There was a sense of melancholy in the air after the energy dissipated. However, AJJ’s message to be kind to others made one feel not so lonely.

At the exit of the venue facing towards a wide empty street, a sign read: “Please be mindful of our neighbors.”

# Happy Kobe Bryant Day!

[theathenianprint.wordpress.com/2016/08/24/happy-kobe-bryant-day/](http://theathenianprint.wordpress.com/2016/08/24/happy-kobe-bryant-day/)

By The Athenian Print

Published on August 24,  
2016



*Written by Liz Charre, President*

Happy Kobe Bryant Day!

To all Laker fans and most importantly Kobe fans: welcome to the first ever annual Kobe Bryant Day. The City of Los Angeles announced on Monday that August 24th will now be known as “Kobe Bryant Day” to honor the black mamba’s success and dedication to the Lakers basketball team.

August 24th was chosen to honor his two jerseys: 8 and 24. He started off his career with the Lakers as #8 and later switched to #24. Regardless of which jersey he wore, he remained dominant on the basketball court.

Let’s take a flashback. Kobe scored a high of 60 points in his final game. He was also the first player in NBA history to have scored 60 points in his final game with a team.

Because of all his amazing accomplishments, Los Angeles will have the opportunity to celebrate, acknowledge, salute, and thank Kobe Bryant for his faithful 20-year commitment to the Lakers organization.

Thank you, Mamba! How will you celebrate Kobe Bryant Day?



# Letter from President: Welcome 2016-2017 School Year

[theathenianprint.wordpress.com/2016/08/22/letter-from-president-welcome-2016-2017-school-year/](http://theathenianprint.wordpress.com/2016/08/22/letter-from-president-welcome-2016-2017-school-year/)

By The Athenian Print

Published on August 22,  
2016



*Written by Liz Charre, President*

Welcome back Athenians! I hope everyone had a safe and restful summer. Who is ready to start off a new year filled with adventures, new friendships, and exciting classes? Well, welcome to fall semester 2016. A semester that will change the lives of every single one of you.



My name is Elizabeth Charre and I am the President of the Athenian Print. With the new school year beginning, I wanted to take the time to welcome you to the Athenian Print. For several of you, it might be your first time at the Mount, whether you are a freshman or a transfer student. My first advice for you is to be yourself. Introduce yourself to the class and say something unique about yourself. You never know who might relate to you.

Second, get to know the campus. For those students who are still unfamiliar with the campus, take some time in between classes to look for a nice quiet spot to think, reflect or simply relax. My recommendation for you could be the chapel right in front of the circle or the small little park behind Rossiter Hall.

One final thing I would encourage you to do is to have fun! As a student we want every single one of you to enjoy your first day whether you're a freshman or senior. Relax, enjoy and make memories that will last a lifetime.

Lastly, I would like to welcome everyone to the MSMU Chalon Campus. We, at the Athenian Print, hope to see you at the Student Involvement Fair on Thursday, September 1st from 11:00am-1:00pm in The Circle.

# Which team will Kevin Durant choose?

 [theathenianprint.wordpress.com/2016/07/04/which-team-will-kevin-durant-choose/](http://theathenianprint.wordpress.com/2016/07/04/which-team-will-kevin-durant-choose/)

By The Athenian Print

Published on July 4,  
2016



*Written by Liz Charre, President*

Since the heartbreaking loss in game 7 of the Western Conference finals, Kevin Durant has had some tough decisions to make. After the Thunder was eliminated from the playoffs after blowing a 3-1 lead against the Golden State Warriors OKC fans were left wondering if it would be the last time they would see Kevin Durant in their prominent blue and orange colors?

Since the NBA season concluded Durant has met with several prospective teams willing to pay the maximum to add him to their roster. The all around leading scorer and player has met with the Boston Celtics, San Antonio Spurs, Los Angeles Clippers, Golden State Warriors, Miami Heat, and a couple other teams that are extremely interested in landing one of the leading scorers in the NBA.

The Thunder had the final say in Sunday's meeting. Durant has made a statement that he will announce his decision early Monday morning or late Monday evening.

Teams anxious to hear back to see whether or not they will land a key player to their roster. Playing nine seasons in the NBA Durant has never won a championship so playing for a team that has won recently is a key factor for him.

So, as teams anxiously await Durant's decision it's time for basketball fans to express their opinions. Which team will Durant choose? Will the Clippers receive their Big four and perhaps win their first NBA title next season? Will Kevin Durant stay with his original team in OKC?

Tune into ESPN or Sports Center tomorrow for the latest update on Kevin Durant's free agency decision. Keep on a

look out upcoming articles.